

HERITAGE COMMITTEE MINUTES

April 25, 2006

Founders Hall Chapel
Athens State University

Members attending were Alisha Crossley, Pamela Keller, Sara Love, and Molly Pepper (recorder).

Sara Love called the meeting to order at 12:15 p.m.

The minutes from the last meeting were approved.

Pamela Keller gave a report on her findings regarding the "Light Eternal" painting. She left the painting in Nashville for a detailed study. It will take \$3,200 to restore the painting with a \$400 advanced fee required. The appraiser stated that the painting will not appraise for \$3,200.

However, if a record of art sales by the artist could be found, the appraisal would be higher. Dr. Keller made the following recommendations:

1. Restore the painting using alumni contributions. The effort to restore the painting should be made very public. This will send the message that Athens State University takes care of its gifts.
2. Form a policy, preferably by a professional archivist, that will define what is considered an official gift and detail the obligations for caring for, restoring, and displaying art gifts.
3. Make a clear-cut distinction between what is considered archival and what is inventory.
4. Train maintenance personnel on the proper procedure for handling and storing art items.
5. Notify the Heritage Committee when items are removed and inform them of where the items will be stored.

Sara Love stated that the University has a policy in place for when someone donates an item to the Archives. The University takes over full rights to the item. The Archives personnel strive to keep the item in good condition. If such a time arises that the item is to be disposed of, the Archives personnel first attempt to contact the person who donated the item. Before disposal of the article, it will be catalogued and photographed. Sara agreed to draft a policy for the committee.

The Heritage Committee members agreed to pay the \$400 fee to the restorer. Sara will approach Tena Bullington for assistance in getting the word out to alumni that more funds are needed for restoring "Light Eternal." The "Jesus" portrait that used to hang in the Chapel also needs to be located. It was suggested that the Pi Tau Chi organization may want to get involved with locating and restoring that piece. Sara Love will continue to try and contact Dr. Curtis Coleman for help in locating that portrait and for his assistance in creating public interest in both paintings.

Molly Pepper asked if Sara had gotten enough volunteers for the walking historic tour this summer. She said that she has four now. Pamela Keller said that she could provide some written information about the mosaic tiles in the basement of McCandless. This would be something else the walkers could tour while on campus.

Dana Waldrop was unavailable to make a report on the photography project.

The committee briefly discussed the time capsule idea. It was agreed that the SGA should spearhead this type of project.

The meeting adjourned at 12:45 p.m.