In light of the recent academic shootings, it has come to a point where we must be prepared for the worst possible events. As an academic community, we already are prepared for natural disasters. There are procedures in place to prepare not only the staff and faculty for disasters like tornados and fires, but the students are made aware of the procedures as well. Everyone knows that in the case of a fire, one is to stop, drop, and roll and get out of the building as fast as possible. In case of tornados, the Athens State University campus and most others are equipped with tornado sirens and the faculty and staff are trained to get themselves and students to the proper areas of shelter as soon as possible.

However, most academic institutions are not prepared for a catastrophic event like a school shooting. When the University of Alabama in Huntsville campus was shut down because of a shooting incident in 2010, the state and the nation were shocked. No one believed that something like this could happen to the campus of UAH. They now have a procedure in place if an “armed assailant” were to come on campus again. When academic institutions started getting comfortable again, the horrific Sandy Hook shooting happened. It happened not so long ago that hearts are still broken and the individuals it affected are still at a huge loss. Unfortunately, even when we as an institution prepare for something like a school shooting, there will still be areas that cannot be covered. No one can totally prepare for an event like this, since each school shooting is different from the last. People react differently, the building structures are different, and the assailants are different. The best that we as an institution can do is prepare and know the steps to follow if a shooting were to happen.

If a shooting were to happen, here’s what Homeland Security says to do.

1) Run

Have a plan; simple is easiest, since a complicated plan can sometimes be forgotten in the moment. If you can get out, do so. It may be hard to think of, but think of yourself first and get out. Don’t try to take anything with you, just get out as quickly as possible. Encourage others to get out as well, but don’t let them slow you down. Getting to safety is key. Once you are out of the line of fire, then help others get to a safe place. At this point, call 911 to alert the authorities.

2) Hide

If you can’t get out without injury, find a place to hide. Be quick and quiet; close the door if you can and put something against the door to prevent anyone coming in. Secure your hiding place as best as you can. Turn off any lights and silence anything that would make noise, like cell phones. If you are not in a room where you can hide, find a large object that can conceal your location from the shooter. Be as quiet and as calm as you possibly can. It is important that your hiding place can provide protection if shots are fired in your direction, but does not trap you.

3) Fight

As a last resort, prepare to fight. Find something nearby that can be used to disarm the shooter. Don’t hesitate, but commit to doing this action. Act with physical aggression.

During the whole event, be aware of your surroundings — always have an exit plan. Usually in an event like this, victims are chosen at random. When the authorities arrive, they are not there to evacuate. Their first priority is to find and stop the shooter. Follow everything that the authorities request, and remain calm. Your actions with an event like this will make a difference.
Athens State Art Professor to Sculpt Bronze Memorial

The Giles County (Tennessee) Leadership class of 2013 in Pulaski has accepted a proposal for a bronze memorial by artist Pamela Keller for Pulaski’s Sharewood Park. Pamela Keller is a Professor of Art at Athens State University at the Alabama Center for the Arts in Decatur.

The memorial will be life-sized of a man sitting on a park bench holding two dog tags close to his face in his left hand while in meditation. In his right hand will be a small American flag. The park surroundings and nearby flags on flagpoles would provoke another level of appreciation for freedom.

Keller states, “The traditional sculpture of this man can be viewed with some mystery. Is he a veteran? Are those his dog tags or those of a daughter, son or friend? Perhaps it is Memorial Day or Veterans Day and he has come to the park to reflect? Or is he on his way to the adjacent cemetery to visit the fallen soldier and plant the small flag?”

There would be room on either side of the bench for people to sit with this man and reflect on memories of veterans.

Keller has taught at Athens State University since 1981. This is her 15th year as a public sculpture bronze artist. Work on the sculpture will begin in two weeks with an approximate installation and unveiling in early 2014.

“It’s been a privilege to create this proposed memorial,” continues Keller. “The work is so important to me that I have donated half of the artists fee to the project itself in honor of my Father, Paul Raymond Keller, a Korean war veteran.”

Fundraising is now underway and donations can be made at the Giles County (Tennessee) Chamber of Commerce.

Artist’s conception of the future memorial.

Important Dates

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<th>Date</th>
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<tr>
<td>April 5th</td>
<td>Athenian Ambassadors/SGA reunion &amp; Unknown Lyric Concert</td>
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<tr>
<td>April 6th</td>
<td>Athens State Preview Day</td>
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<tr>
<td>April 9th</td>
<td>Last Day to Withdraw from Spring Classes</td>
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<td>April 9th</td>
<td>Mock Interview Day (Sandridge Student Center Ballroom)</td>
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<td>April 18th</td>
<td>Education/Community Service/ Government Job Fair (9:00AM – 11:30AM – Carter Hall)</td>
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<tr>
<td>April 22nd</td>
<td>Classes end</td>
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<td>April 23rd</td>
<td>Tuesday Exams</td>
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<td>April 24th</td>
<td>Wednesday Exams</td>
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<td>April 25th</td>
<td>Tuesday/Thursday Exams, Thursday Exams</td>
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<tr>
<td>April 26th</td>
<td>Friday Exams</td>
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<tr>
<td>April 27th</td>
<td>The Glass Menagerie Dinner &amp; Theatre (Dinner @ 6:00 PM Play @ 7:00PM at the Ballroom - $30 per ticket)</td>
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<td>April 29th</td>
<td>Monday/Wednesday Exams, Monday Exams</td>
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<td>April 30th</td>
<td>Tuesday/Thursday Exams</td>
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<td>May 1st</td>
<td>Monday/Wednesday Exams</td>
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<td>May 2nd</td>
<td>4th – Homecoming Weekend</td>
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<td>May 3rd</td>
<td>Grades Due</td>
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<td>May 3rd</td>
<td>Honors &amp; Awards Convocation</td>
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<td>May 4th</td>
<td>Spring Graduation</td>
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<td>May 27th</td>
<td>University Closed – State Holiday</td>
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<td>May 28th</td>
<td>Summer Semester begins</td>
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<td>June 14th</td>
<td>Last day to apply for Summer Graduation</td>
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<tr>
<td>June 14th</td>
<td>Flag Day Ceremony and Cookout (12Noon at the Ballroom)</td>
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Artist’s conception of the future memorial.

The Athenian is published with funds from the Athens State University Student Activities fund and advertising revenue. It is distributed free of charge to members of the faculty, staff, and student body.

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The Athenian welcomes letters and columns from students, staff, faculty, administration and alumni. All submissions are subject to approval of the editorial board and advisor. Submissions must be accompanied by a name, address and phone number. The editorial board reserves the right to edit submissions for brevity, style, clarity and liability.

Submissions should focus on the issues rather than personalities. Proof of identification may be required. Submissions must be limited to 300-400 words, and may be delivered via mail, e-mail, or in person.

Views expressed in this publication do not necessarily reflect those of the Athens State University Administration, faculty, or the student body at large.

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**Campus News**

**Former Healthsouth CFO Visits Athens State University**

Linda Hemmingway,
Accounting Club Sponsor

This speaking engagement was sponsored by the Accounting Club with the assistance of the Livingston Lecture Series.

Aaron Beam visited Athens State to share his story of the Healthsouth fraud. If you missed his presentation, you might want to pick up his book Healhtouth: The Wagon to Disaster and read his account as an insider and fallen CFO. As accounting professionals, we all want to believe that we would never be involved in such blatant fraud. However, it is vital that we step back and really listen to those who have fallen into unethical behavior. No one is immune to unethical decisions, and understanding what leads to the behavior as well as how to prevent it is paramount. Referencing Marianne Jennings book, The Seven Signs of Ethical Collapse, Beam shared the seven warning signs business professionals should be alert to if they are seeking the ethical high ground.

**Pressure to maintain financial number** - No company can always meet analysts’ predictions. If ‘fixing’ numbers is more important than the truth – RUN!

**Fear and silence** - A company culture that uses fear and intimidation to control employees is BAD news. Get out quickly!

**Young un’s and the bigger than life CEO** – The bigger than life CEO is a master manipulator. He preys on the naivety of young professionals and uses employees for his personal gain. Smell the ROTTEN air and leave!

**A weak board of directors** – Here again, the CEO is in total control. BEWARE!

**Conflicts of interest** – Entangled business dealings, such as employee loans, directors that sell to the business, management ownership and stock options, can be a huge problem. It clouds the judgment of all individuals involved. We all tend to excuse the decisions that protect our investments. BEWARE!

**Innovation like no other** – the old adage stands: If it’s too good to be true, it’s probably too good to be true! Look closely for the fraud!

**Goodness in some areas atones for evil in others** - Philanthropy used as a public relations tool can be dangerous. It blinds the eyes of the recipient as well as others!

While any company may exhibit one or more of these tendencies, the vigilant managers can learn to spot and correct these issues before there is a full blown ethical breach. Any company that exhibits and encourages these behaviors may already be on the slippery slope to collapse!

**Athens State Student Named Paralibrarian of the Year**

Brianna N. Wise,
Editor

Congratulations to Laura Poe, a fellow Athens State University student, who has been awarded the 2013 Paralibrarian of the Year. Poe stays busy working at Athens-Limestone Public Library (ALPL) where she works full time. Between e-reader classes, Mystery Book Club meetings, and various programming at ALPL, Laura Poe stays quite busy – not to mention the fact that she is also raising three children and going to school as well. In addition to everything else, Poe is also acting in this year’s ASU Drama production of The Glass Menagerie, as Amanda Winfield.

Poe will graduate from Athens State this year, and plans to attend the University of Alabama, Tuscaloosa to get her Master of Library Science degree in the fall of 2013.
career FAIR
thursday
APRIL 18
9 A.M. to 11:30 A.M.
Carter Hall (Gymnasium)
Athens State University Main Campus

Local education, government, non-profit and community service organizations have been invited.

A list of participating organizations is available on the Career Development Center website:

athens.edu/career

attendees:
- Be prepared.
- Bring copies of your resume.
- Be dressed for success.
- Be assertive, courteous, and confident when approaching employers.
- Build your professional network to expand your job search.
Career Fair Preparation Tips

Prepare
• Create a Game Plan: Make a list of companies that you want to meet with today.
• Practice your Introduction: Before stepping up to a booth, think strategically about what you will say. What do you know currently and what do they need to know about you?

Execute
• Introduce yourself: Be sure to have a firm handshake and a smile.
• Be prepared: Briefly discuss company and opportunities. Request a business card from the recruiter and check company websites after you leave and apply to any jobs posted that are of interest.
• Make notes: Consider what you need to remember about your conversation. Having talked with so many companies, you are likely not to remember details. Make notes in your portfolio before moving on to the next employer.

Follow-up
• Communicate: Send a note or email to the recruiter (handwritten is best).
• Network: Through phone or email, contact the recruiters to let them know you have applied.
• Organize: You will likely have many business cards that you will need in the future. Keep them neatly organized for easy reference.

Example Email:
“We met at the Athens State University Career Fair in April. I wanted to let you know that I have continued to keep up with your job openings through your company website and just applied for the ________ position that was posted last week. I wanted to see if you needed any additional information from me because I am excited for the opportunity to work for ________.”

The Career Development Center would like to invite you to register with Athenian Jobs! Athenian Jobs is the place where you can apply for CO-OP, find upcoming career events, build your resume, and view and apply for job opportunities.

To register for Athenian Jobs please visit: www.athens.edu/career

HOW TO REGISTER:
• You will need to complete the registration form.
• You will receive an email which will ask you to verify your email address (this could take up to 24-48 hours).
• You will receive a second email that will have you set your password.

Once you have completed these steps you will be able to login to Athenian Jobs. Please be sure to complete all required fields on the registration form and on your profile. If any of the required sections are not completed it will delay your ability to use Athenian Jobs.

www.athens.edu/career

One pair of tickets available to the first student with the correct answer.

Movie Trivia
In the movie, Oz: The Great and Powerful, what color is the flower that opens first when Oscar Diggs lands in Oz?

All movie passes courtesy of Cinemagic Theatre Athens, AL

Submit answers to Student Activities Office in Classroom Building.
February 20th was Hoodie-Hoo Day. Legend has it that if you run outside at noon and yell “Hoodie-Hoo!” you’ll banish winter.

Athens State’s SGA served ice cream and pink lemonade in celebration of the coming spring.

pictures taken by Aurora Quiroz.
Athens State SGA Spring Cookout

SGA members enjoying the inflatables.

Peace, Love & Animals brought Bella, an adoptable two-year-old chihuahua mix, and everyone loved her!

Best buds sliding down the inflatable slide together.

Grill master getting the hot dogs ready for the cookout.

Dr. Hugh Long with the Wesley Fellowship, the winners of the Chili Cookoff.

Could you believe that these two are engaged?

Having fun in the Bungee Run.

Is that Rick Mould and Gail Bergeron?

Participants in the Electric Slide.

Pictures by Brianna N. Wise and Morgan Griffin-Morgan.
1) Which individual from Mr. & Ms. Athens State University is a SGA member?

2) How many books has Susan Bloom written?

3) Who plays Amanda Winfield in ASU’s The Glass Menagerie?

4) Where is Pamela Sue Keller’s statue going to be located at?

First TWO students with the correct answers win FREE gas gift cards from Jiffy Mart.

Submit answers to the Student Activities Office In the Classroom Building.
As part of a group project for my online Journalism course at Athens State, this semester, three students developed the content for this special section on writing at Athens State University. There is plenty of great writing being produced at Athens State University! We can only include a small picture of that here. More importantly, the interviews you’ll read about here were chosen by the students themselves, attesting to their interests and aspirations. I’ll briefly introduce each of the three articles here.

One of the highlights of this semester at Athens State University was the visit of Dr. Susan Blum, scholar and writer, who spoke to us about plagiarism, writing, and learning on college campuses. Vivi Currier, an Education major at Athens State, conducted an exclusive interview with Blum during her visit on February 22, 2013. Currier’s article in this section summarizes Blum’s presentations at Athens State and provides some insights from Blum and session participants.

In addition to Blum’s visit, this Spring issue of the Athenian is a perfect moment to highlight the prolific writing life of one of our own who is, unfortunately (for the rest of us), retiring this summer after twenty-six years of service to Athens State.: English professor, Dr. Al Elmore. Stephanie Weathers, an Education major at Athens State, interviewed Elmore about his life, career, and post-retirement plans. In her article, she shares what she learned. Elmore may be retiring, but he doesn’t plan to slow down as a writer. See what he’ll be up to next.

Last but not least, this special section on writing highlights the work of another avid scholar at Athens State: Dr. Ron Fritze, a History professor and the Dean of the College of Arts & Sciences. Tom Gallucci, a Computer Science major at Athens State, interviewed Fritze about his life as a writer and scholar. Fritze’s publication record is extensive, including many historical books and articles. In Gallucci’s article, you’ll learn more about the writer’s life and what it takes to be successful.

I hope you’ll enjoy these articles as much as I have! If you are inspired or interested in what you read here, please let me know! I would love to hear what interested you about this special section of the Athenian, and what topics you’d like to see more written about in the future. My email address is <tony.ricks@athens.edu>.

Vanilla Ice might never admit to using MC Hammer’s “Can’t touch this” in his hit single “Ice Ice Baby” and get away with it, and although this often happens in the music business, in the academic world a word or an idea should never be used without fully crediting one’s sources. On Friday February 22nd Dr. Susan Blum visited Athens State University and lead two workshops on plagiarism, one for the faculty, and one for the students. Blum’s message during her visit was loud and clear. “Cheating and plagiarism destroys the heart of education” said Blum.

With her quiet, yet unwavering voice, Dr. Blum spoke out to the faculty about what they can do to help the students avoid plagiarism. Blum urges the faculty to “create assignments that stimulate the things they do” and to “remind them to be proud of what they are learning.” She also advises that assessing students through projects or portfolios rather than tests and quizzes “often deepens their learning”. In an exclusive interview Blum admitted that her own traditional teaching style has altered after writing My Word! Plagiarism and College Culture.

She finds her teaching has improved and seeks to bring out what she calls the authentic self in her students in order to avoid deceit in their work and deepen their learning. Her exuberant words at the workshop with the faculty were filled with an earnestness that demonstrated her own concern towards the students’ learning. When asked why she wrote a book about plagiarism she answered, “I couldn’t understand why these nice people were doing these bad things.”

The main idea throughout her faculty workshop was to get the faculty to create an atmosphere of creative learning within their classes and to get the students excited about learning so that their work shows what they have learned. But also keeps them from doing “these bad things” - plagiarize.

While she suggested to the faculty how to minimize plagiarism in their classrooms, she explained how to cite and why citation is important in the student workshop. According to Blum citing helps the author’s reputation grow, helps people recognize what authors have contributed to society, helps readers learn what the person is learning, and helps readers trace the origin of the idea.

Anthropologist and Professor Dr. Susan Blum From The University of Notre Dame Leads Workshops on Plagiarism

Vivi Currier, Journalism Student

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Her earnest endeavours in her workshop did not go unnoticed. Students were impressed with what they could and could not do when citing and how to cite when paraphrasing.

Please see Blum on page 11.
Dr. Albert Elmore is a brilliant professor who is retiring at the end of the summer semester, and is going on in hopes of studying play-writing at Yale. If one has been in any of his classes they are lucky to have been taught by him. I have personally never met him, because I only do online classes. I have been lucky enough, though, to have had the semester emailing him back and forth learning about his life and future plans to write this story about him. He has taught many classes that include most of the English and drama classes offered. He says that the most fun had to be the drama because he got to teach plays. Dr. Kathy Buck states “he is very personable and a southern gentleman.” Dr. Elmore dedicates himself to his classes and his students. After being a professor at Athens State University for twenty-six years, Dr. Elmore is ready to retire after the summer semester and hopes to go on and study playwriting in the MFA program at Yale University.

Dr. Elmore graduated from Millsaps College in Jackson, Mississippi in 1962. His first ambition was to get a degree in law and go into politics. He grew up poor, so it was easier for him to get funding for graduate school than for law school. In 1964, Elmore received a Woodrow Wilson National Fellowship for Prospective College Teachers, which helped him on the journey to becoming a professor.

Elmore taught at a high school for two years before becoming a college professor. He taught in Florida at Titusville High School after graduating from Millsaps. He taught there from 1962 to 1964. He was teaching close to Cape Canaveral, so he was able to see NASA launch many manned space flights. He then went to begin his career at college teaching. This will be his 42nd year of teaching full time to college students.

It was not till he was in his late thirties that he was able to go on to law school. He was teaching and had a tenured position at what he refers to “a very good old-line liberal arts college” in Virginia to go on to law school. “This allowed me to enjoy many years of law practice that included being a prosecutor in Jackson, Mississippi, a public defender in Las Vegas, a staff attorney for Legal Services of Alabama, and an adjunct professor of criminal law at the University of Alabama Law School.” As one can see, Dr. Elmore has been all over and done many things and has lived quite an amazing life. He did not get to just one career, as many people do, but he was able to be a part of two.

Dr. Elmore’s wife passed away. He does, however, have two sons and six grandchildren that he loves spending time with. He does not plan on doing anything more with teaching after retiring, but wants to devote his time to playing writing. “I write all sorts of plays—musicals, comedies, tragedies—but I especially enjoy writing about historical subjects.” Dr. Elmore enjoys writing about President Abraham Lincoln, Stephen Foster, and his biggest inspiration, Medgar Evers. Elmore wrote a play called “Love is a Naked Shadow” about the lives of Medgar Evers and the man who killed him. Elmore knew Evers while he was a student at Millsaps. Evers was a Mississippi Field Secretary of the NAACP. He also wanted to create a newspaper called the Mississippi Free Press and wanted Elmore to be editor. Elmore declined out of fear of being murdered for it, and Evers was assassinated shortly thereafter. He inspired Elmore because he was bright, dedicated, and brave. Elmore dedicated his book to Medgar Evers. He published a scholarly study, Lincoln’s Gettysburg Address: Echoes of the Bible and Book of Common Prayer, in 2009. It has recently been reviewed on Alabama Public Radio by Dr. Don Noble. Elmore has been interviewed by Dr. Noble of Alabama Public Television for his own Bookmarks. Elmore’s interview will run in July 2013.

Dr. Elmore leaves behind this statement of his own credo, “I believe that great teaching is not something that can be assessed. Most of what we think we now know will be regarded as nonsense later, just as we regard as nonsense most of what passed as gospel truth at Harvard and Oxford and other college campuses a hundred years ago. Most good teaching is just setting a good example by showing and helping students to read, write, and think as clearly as they possibly can.” He is a genuine and kind person who has devoted his time to others. Even though Dr. Elmore is retiring, he is going to keep going on with his life and accomplish many other goals that he has set for himself. He will be missed by his students and fellow faculty members, but we wish him the best of all to come!

Fritze on Writing

Tomas Gallucci, Journalism Student

Dr. Ronald Fritze started his long journey to a writing career in Fort Wayne, Indiana in 1951. Though he is now working on his 12th book, the art of writing took time to cultivate.

"I was a voracious reader. And reading widely is the best foundation for a writer.”

Dr. Fritze started building on that foundation in high school.

"I was blessed with a series of great and attentive teachers. "Mrs. Cecilia Haller and Mr. Kurt Jordan taught me the basics." The learning process continued into college.

"Professor Rudi Heinze at Concordia College, River Forest, Illinois has been my great mentor. He got me on the road to a successful graduate career and taught me the rudiments of academic writing and research. And he has been a friend and supporter ever since."

The master class in writing came, appropriately enough, during pursuit of what would be Dr. Fritze's first Master's degree, an MA in History at Louisiana State University.

"My supervisor, Professor Fred Youngs, forced me to think more about my writing and helped me learn how to organize research materials." But it is department chair John Loos' admonishments that still ring in his ears.

"Over the course of almost forty years, I can still hear his voice saying, 'Fritze, don't do this' or 'Fritze don't do that.' Those phrases have dimmed somewhat since I actually stopped doing those things."

London

Dr. Fritze obtained his doctorate at Cambridge University. Remembering those days fondly, he talked about the layout of London, and how close he was to the library. As for the people of London,

"Londoners are the New Yorkers.
of England." But the weather isn't the same across the pond as it is here in America. "Chicago is a dry cold. London by contrast is a wet cold. Wet cold gets in your coat."

History Channel
All of the hard work in school produced fruit. In addition to editing many academic journals, Dr. Fritze also wrote a book entitled Age of Discovery. It was because of this books that the Lone Wolf Document company contacted Dr. Fritze and asked him to be "a talking head", both as part of a roundtable discussion and as an interview. Making Conquest of America—which originally aired on March 28th and 29th, 2005—was a different experience.

"They'd say, 'ok, I'm going to ask you this question now.' Right outside of frame were tables that had my notes and books stacked up on them. It's not as glamorous as it looks in the final product."

Dr. Fritze has chosen to write the current chapter of his indefatigable career in the small town of Athens, Alabama. Dr. Fritze's writings are also featured on the website “Corn Dancer” (www.corndancer.com), which bills itself as "a developmental website for the mind and spirit."

Dr. Fritze's biography on Corn Dancer describes his arrival at Athens State like this: "In 2005 he was quite happy to move on and to take up being Dean of the College of Arts and Sciences at Athens State University in Athens, Alabama, and his plan is to keep working there until retirement." He also recently published a review of the new popular movie Lincoln on the Corn Dancer site. Dr. Fritze said he chose Athens because of the proximity to culture. Nashville, Chattanooga and the Jack Daniel's distillery are day trips and have sites worth seeing, compared to his previous position in Beaumont, Texas. Dr. Fritze said the only nearby cultural attraction in said position was the Astrodome; he lamented that New Orleans was a 4 1/2 hour drive away. Dr. Fritze stated that he is a fan of Huntsville's Po Boy Factory.

How he works
"I used to write long-hand but now I compose on my computer. When I was teaching, I liked to get my schedule so that I was free several mornings for writing. I am the sort of person, I roll out of bed, get a cup of coffee and start to write in my pajamas. When I need a break, I shower and get dressed and then go back to write. Now that I am an administrator, I write in the evenings. I have a study in the basement of my home. It is where my library is located. So I can work at my desk and on my computer. All my reference books are handy and makes for an efficient and comfortable work space."

Advice
Nathaniel Hawthorne said, "Easy reading is damned hard writing." Dr. Fritze offers this advice for aspiring writers:

"Don't get discouraged and treat writing like a job. You need to write every day, if possible. And don't get hung up about being 'inspired' or having 'writer's block.' Just do it. "Writers should also remember that what they wrote did not come down from Mount Sinai written on a stone tablet by the finger of God. Any writing can be improved. Most of what you see in print commercially has been through a lot of editing."
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