Students to Benefit from University Changes

Currently, the University is in the process of receiving nominations for the member of the Board. In an interview with Dr. Glenn, he said that the board will have eight members. Three members will be “members by office” — what’s called ex officio members, which means that they are part of it because of their office. That includes the governor, who’s an ex officio member on all state boards, the chancellor of Department of Post Secondary, because we want to maintain a close relationship with the Alabama College Community System, and the State Board of Education member for our district.” The other five members will come from the fourth or fifth congressional districts. Dr. Glenn hopes that the last five members will come from a variety of locations — coming from Morgan, Limestone and Madison counties, since the majority of Athens State students reside in these counties. The Board that is nominated will be presented to the Governor by September 1st of this year. The Governor will make the final decision about the Board and if he approves it, then the Board will take effect on October 1st.

How is this going to affect the student body, you ask? Well, for starters, this Board will determine the cost of tuition. The intention and hope of the University is that the Board that is chosen will be sensitive to the students’ needs and keep the cost of tuition low. According to Dr. Glenn, our students are “going through college under very limited resources.” This Board will have to determine what the cost of tuition should be to keep the University afloat and running, yet still be affordable to our students. Our student body’s needs are extremely different than a traditional campus’ needs. The average student at Athens State is going to college in addition to everything else they’re doing in life — as opposed to a traditional college student who is just simply being a college student. In addition to determining the cost of tuition, the Board will also help the University raise more money through fundraisers. With a larger endowment, the University will be able to renovate the buildings on campus and bring them back to their former glory. Currently, the University is doing what they can with the money that they have, but it is not doing justice to the buildings renovated. Dr. Glenn also hopes to possibly expand the University after the Board comes into play. There are ideas all around that Dr. Glenn hopes will become reality once the Board is in effect.

What’s Inside

ASU Teacher Ambassadors

A new club on campus for Athens State University College of Education students.

Page 2

Spring 2012 Honors List

Students who made a 3.5 to 3.99 GPA are on the Deans List, and those who made a 4.0 GPA are on the Presidents List.

Pages 4, 5, 8 & 9

Important Dates

Wondering when grades are supposed to be in? Not sure when the University will be close? Check the list of Important Dates!

Page 6

Art on the Square

The Alabama Blues Project, Advanced Band, is coming to Athens to perform for all ages at the Art on the Square event.

Page 7

Students’ Corner: Border Towns

In April, a dark story by Elizabeth Norman started to unfold. Turn to the Students’ Corner to find out what happened next and how the story ends!

Page 10
PSI CHI: Looking Forward

By Stasha McElyea, Vice President

PSI CHI (The International Honor Society in Psychology) at Athens State University inducted 12 new members at a ceremony held in Founders Hall on April 5, 2012. In attendance was Dr. Mark Durm (Psi Chi Sponsor), speakers Dr. Robert Burkhart (Library Director), and Dr. Ronald Fritze (Dean of the College of Arts and Sciences), along with all of the Psychology department professors. During our ceremony, we also inducted new officers. Congratulations to Mildred Ploss (President), Stasha McElyea (Vice President), Danielle McAlister (Secretary), and Pattie Townsend (Treasurer). After the ceremony, we enjoyed talking with our new members and their loved ones while enjoying a few refreshments. We would like to thank everyone that attended, aided, and made the day memorable for our new inductees. It was truly a special day.

The International Honor Society was founded in 1929 and since has grown to over 590,000 members, making it one of the largest student psychological organizations in the world. PSI CHI is not just a club; it is an organization that provides many opportunities to its members such as grants and scholarships, leadership and research experience, and networking prospects. Members exemplify high standards of personal behavior and academic success by ranking with the upper 35% of their class and maintaining a GPA of 3.5. We are currently recruiting new members and encourage you to join us. For membership information and requirements, please contact Dr. Mark Durm at Mark.Durm@athens.edu or Mrs. Jean Martin at Jean.Martin@athens.edu.

We are taking the summer off, but we will hit the ground running with new ideas and fundraising events as soon as the Fall 2012 semester begins. We look forwarded to seeing you at our next meeting.

ONE Gift Card Up for Grabs!!!
FREE Gas Giveaway

1. Where is the Art on the Square’s kickoff going to be held?
2. Which guest writer of this edition has a dream to write a newspaper column professionally?
3. Which member of the Athenian staff is on the Dean’s/President’s List, and which list is she on?
4. When is the Blood Drive?
An ad hoc committee working with Building Success through Writing, ASU’s Quality Enhancement Plan, has developed a working draft of a writing assessment tool that will be implemented across campus starting in Fall 2012. Made up of four representatives from each college as well as the Writing Center Director and the QEP director and co-director, the committee began its work in February by reviewing each college’s current rubrics and the Student Learning Outcomes from the Building Success through Writing plan. Subcommittees evaluated current writing rubrics using a Rubric for Rubrics from Educational Testing Service, and then considered revisions with the above in mind. Each college’s subcommittee revised its respective rubric based on the evaluation process and employed revised rubrics with a sampling of student writing from across disciplines.

Reassembling as a whole committee, members found clear similarities across rubrics. Then, using the newly revised rubrics from each of the three colleges, they worked closely to develop a single rubric to evaluate college-level writing across disciplines.

During this summer semester, members of the rubric committee and instructors in capstone courses across campus will be piloting the rubric in various writing assignments to evaluate student writing. Their feedback will be considered in the final revisions of the rubric before it goes into place across campus in fall 2012. Students should look for the College-Level Writing Rubric to be used to evaluate selected writing assignments in summer and, more widely, in fall.

The Institutional Success Team will unveil the writing rubric and implement workshops to help faculty get acquainted with the rubric and support faculty as they transition to using the College-Level Writing Rubric in the fall and over the coming semesters.

Please see the DRAFT of College-Level Writing Rubric on page 10...

Special thanks to committee members, Professors Leigh Bunn, Tedi Gordon, Mary Harris, Bonnie Heatherly (College of Education); Mark Anderson, Gary Valcana, Debra Vaughan, Teresa Wambough (College of Business); James Gadberry, Derek Newland, Del O’Neal, and Quanda Stevenson (College of Arts and Sciences). Also, thanks to Tony Ricks, Director of the Writing Center, Brandy McMahan, QEP Secretary, and Jackie Smith, Director of Building Success through Writing.

ASU Teacher Ambassadors

By Brooke Johnson, Secretary

If you’re a student in the College of Education looking to find your niche at Athens State, you’re in luck. A club has recently been established for one of ASU’s most popular majors, joining more than 30 other clubs and organizations listed on the school’s website. ASU Teacher Ambassadors was approved by the Office of Student Activities in April, and will hold its first meeting with new members July 10, 2012 on campus.

The club will serve as ambassadors for the College of Education by being a presence at events on campus, providing leadership, professional development, service and social opportunities for its members.

The club’s founding officers include: Nicole Chambers (President), ToBorsha Swopes (Vice President), Brooke Johnson (Secretary), Jeff Byford (Treasurer), Amber Free and Morgan Adams (Civic Social Co-Chairs), Kendal Sams and Erica Smith (Council Members), under the advising of Dr. Wendy Cowan and Dr. Chris Inman.

The club’s motto appears in its logo – We TEACH – reflecting the theme of the Philosophical Foundations and Technology Department, which is Technology, Education and Change.

Officers took part in Preview Day on April 21 and have already accepted a handful of new members.

ASU Teacher Ambassadors membership will be open to all students enrolled in the College of Education at Athens State, regardless of content area. An online application can be found on the club’s website at https://sites.google.com/site/asuteacherambassador/ For more information, contact: ASUteacherambassador@gmail.com.

By Brooke Johnson, Secretary

BEAUTY IS IN THE EYE OF THE BEHOLDER. Healthy is in the eye of someone who gets regular checkups.

Experience the latest technology in eye exams – the Optimap™ Retinal Exam – painlessly producing the most comprehensive image of your retina available, helping us detect disease and prevent vision loss and blindness. Visit our website to learn more about this as well as our Guaranteed Contact Lens Success Program; Comprehensive Disease Testing and Vision Therapy for Vision and Learning Disorders.

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One pair of tickets available to the first student with the correct answer.

Movie Trivia

What band logo, who is well-known for their song “Iron Man,” is on Tony Stark’s T-Shirt aboard the Helicarrier?

All movie passes courtesy of Cinemagic Theatre
Athens, AL

Submit answers to the Student Activities Office room 217.
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Bedingfield, Riley
Blagburn, Stephen
Coffinman, Amanda
Cote, Joshua
Crutcher, Jered
Cummings, Myra
Douthit, Misty
Freeman, Adriana
Garcia, Monica
Knox, Juliane
Lumley, Timothy
Madden, Lindsay
Messenksy, Joanna
Miller, Amber
Mullins, Joseph
Prince, Dawn
Reynolds, Roy
Richardson, Rachel
Sakyi-Addo, Ruby
Schoenend, Nicole
Sil, Mary
Spee, Caroline
Sykes, Sara
Vereen, Laura
Wathan, Elizabeth
Wilkinson, Donnna
Wright, Maxwell
Meridianville, AL
Nabor, Robert
Nielsen, Lindsay
Moulton, AL
Cummings, Emily
Fagan, Daniel
Frederick, Briana
Tyler, Jonathan
Mount Hope, AL
Campbell, Senea
Counts, Katy
Muscle Shoals, AL
Tanner, Katherine
Nauvoo, AL
McCollum, April
Townley, Ashley
New Hope, AL
McCumber, Thane
McDonald, Sandra
New Market, AL
Ezell, Lynnee
Hipp, Heather
Hundley, Vanoney
Oneonta, AL
Haynes, Melanie
Owens, Cross Roads, AL
Breckenridge, Nicole
Buchman, Tabitha
Henson, Jeffrey
Johnson, Blake
Pinson, AL
Gates, Debra
Pisgah, AL
Moore, Tiffany
Rainsville, AL
Brown, Robin
Maness, Melody
Wilson, Whitney
Red Bay, AL
Richie, Michael
Rogersville, AL
Crumbley, Logan
Datun, Rei
Stockton, Ashley
Weir, Jessica
White, Andrea
Russellville, AL
Flanagan, Corey
Murray, Ariel
Tverberg, Meagan
Scottsboro, AL
Godfrey, Misty
McGuffey, Jason
Wiser, Rebekah
Young, Ray
Section, AL
Callahan, Elizabeth
Castleberry, Averi
Cordell, Kayla
Miller, Katelin
Sheffield, AL
Hollis, Kimberly
Robnett, Christie
Somerville, AL
Benson, Andrea
Brenley, Anissa
Frye, Russell
Queen, Chantal
Springville, AL
Johnson, Landon
Spruce Pine, AL
Harris, Griffin
Hodge, Tyler
Murray, Lauren
Sylvania, AL
Williams, Tanney
Toney, AL
Griggs, Stuey
Justice, David
Nelson, Christopher
Oden, Kristen
Parlato, Elizabeth
Strong, Tyne
Tucker, Kristy
Williams, Walter
Town Creek, AL
Fleming, Kaitlyn
Trinity, AL
Lanier, Rachel
Trussville, AL
Howard, Audrey
Washburn, Lindsey
Tuscaloosa, AL
Hensley, Samuel
Johnson, Natasha
Tuscumbia, AL
Baker, Jessica
Vinemont, AL
Berryhill, Emily
Nichols, Laura
Teichmiller, Sara
Warrior, AL
McConnell, Britanni
Shaver, Caleb
Wedowee, AL
Langley, William
Winfield, AL
Renfro, James
Tillery, Alisha
Woodville, AL
Osmer, Deana
Bossier City, LA
Free, Jerry
Elora, TN
Hunt, Charles
Fayetteville, TN
Schrimsher, Cindy
Shelton, Keicia
Five Points, TN
Nanley, William
Loretto, TN
Pettus, Troy
Minor Hill, TN
Gatlin, Hannah
Stafford, Lacy
Palaski, TN
Griffin-Morgan, Morgan
Taft, TN
Long, Tracy
Frisco, TX
Perry, Derrick
Union Grove, AL
President’s List: 4.0 GPA with 12 hours

Albertville, AL
Fuller, Martha
Hilley, Hannah
Kaylor, Paula
Prutt, Dorthy
Scholl, Rachel
Altoona, AL
Hartley, Kimberly
Anderson, AL
Stewart, Charles
Arab, AL
Denton, Andrew
Kalil, Michael
Wallace, Jamie
Ardmore, AL
Bland, Megan
Ratl, Jennifer
Athens, AL
Bledsoe, Natasha
Brackeen, Emily

List continued on page eight...
Spring Graduation

Important Dates

June 25th – 1st half term ends
June 26th – 2nd half term begins
June 28th – Blood Drive
July 4th – State Holiday-University closed
July 10th – Last Day to Withdraw from full summer term
July 17th – Last Day to Withdraw from 2nd half term
July 24th – Tuesday Exams
July 26th – Thursday Exams
July 27th – Friday Exams
July 30th – Monday Exams
July 31st – 2nd half term ends
August 1st – Wednesday Exams
August 1st – End of Semester
August 6th – Grades Due
August 18th – Summer Graduation
August 20th – Fall Semester begins / 1st half term begins
August 31st – Athenian Applications Due
September 3rd - State Holiday-University closed

Graduation photos from May 12, 2012 provided by Guy McClure.
Art On the Square Arts League will bring the seventh annual fine arts festival to downtown Athens, on September 8, 2012. On September 7, 2012, the festivities will be kicked off in partnership with Athens State University, at the Carter Gymnasium, for hundreds of students attending a blues camp and concert, from 9 am until 11:30 am. The youthful blues group, hailing from Tuscaloosa, and known as The Advanced Band will perform; and the Alabama Blues Project instructors will present an instructional segment on the ‘Blues.’ This event is free and open to the public.

Fifty artists selected by an outside panel of jury judges will participate in the AOTS fine arts show on September 8. The festival has earned a reputation for being one of the best shows in the region. The variety of art at the fine arts festival is only surpassed by the quality of art represented at the free-to-attend, family friendly festival. The backdrop for the festival is the picturesque downtown, with artists taking their places beneath the shade trees on the Limestone County Courthouse grounds.

The all-art, always-free KidsZone attracts hundreds of families to The Square in Athens during the festival. Parents and grandparents arrive early to witness their children ecstatic over the multitude of hands-on art activities including painting stations, throwing on the clay wheel with ASU art students, creating mosaics, and participating in a public collaborative art creation. Art On the Square Arts League is inviting top notch high school bands, as well as several local and regional musicians to perform in numerous places on The Square that day. The always popular community drum circle attracts inspired attendees to join them in making this a rhythm nation. Several performance artists will hoop and dance their way around The Square; and local authors will offer unique limited edition books for sale that you can’t find just anywhere.

The Alabama Blues Project, Advanced Band, brought to Athens by AOTS, in partnership with Athens State University, will perform on September 7, for band students from all over the City of Athens and Limestone County. See the Advanced Band again, for one morning performance, during the art festival on September 8. The Alabama Blues Project is a renowned non-profit organization that hails from Tuscaloosa, and teaches music in after school programs through award winning blues programs. The Advanced Band members are its select and most elite gifted student musicians. The Advanced Band plays and competes at the world famous International Blues Competition, held annually in Memphis, Tennessee. They have shared the stage with blues greats like Dr. G. B. Burt, Willie King, Sam Lay, and Sugar Blue. Inspired by classic blues and adding a youthful exuberance, the Advanced Band assures us of a new generation of blues performers and blues lovers.

Art On the Square Arts League works to improve the quality of life for local citizens and children by exposing them to the arts, providing artists a venue for selling their fine creations, offering exhibits and competitions for youth, bringing cultural events to Athens, and supporting art education.

For more information about AOTS events, competitions, exhibits, and volunteer opportunities, see the website at www.aots-athens.com.

Photographs provided by Diane Lehr.

Alabama Blues Project Advanced Band, 2011.

Gail Bergeron, Assistant Professor of Art, Athens State University, at Art On the Square in 2011.

A young artist at a painting Station at Art On the Square.
Spring 2012 Honors List

Continued from page five...

Chapman, Stephanie
Clem, David
Crum, Kayla
DeVaney, Benita
Franks, Elizabeth
Heidtmann, Sarah
Hicks, Amanda
Kelley, Bridget
McClanahan, Candice
McCoy, Michelle
McElyea, Jeremiah
McAnally, William
Michael, Anthony
Moore, Matthew
Murray, Andrew
Nafe, William
Oles, Jordan
Padilla, Kathleen
Roper, Jamie
Saracutu, Daniela
Smith, Cody
Smith, Savanna
Toller, LaQuenna
Tompkins, Lacey
Vander Wal, Sharon
Waits, Jennie
Worthington, Angela
Worthington, Jacob
Attalla, AL
Minyard, Jonathan
Baileyton, AL
Clayton-Hodges, Jessica
Berry, AL
Cordell, Corey
Birmingham, AL
Smith, Jason
Blountsville, AL
McCright, Misha
Statham, Ricky
Boaz, AL
Amos, Ashley
Davis, Angie
Goble, Jacqueline
Jones, Benjie
Oglesby, Mary
Young, Dustin
Brent, AL
Elam, Bradford
Bridgeport, AL
Denney, Carla
Bryant, AL
Jordan, Angela
Crane Hill, AL
Freeman, Joshua
Hines, Emily
Uhrig, Ashley
Crossville, AL
Stevens, Donny
Cullman, AL
Bates, Trenda
Brown, James
Bryan, Linsey
Dansby, Sarah
Folds, Virginia
Hardman, Todd
Harper, Sarah
Harris, Kristy
Haynes, Katrina
Henry Megan
Key, Chase
Perry, Twila
Poss, Kellie
Schuman, Briana
Danneville, AL
Garner, Teresa
Dawson, AL
Croft, Tyler
Decatur, AL
Adams, Lauren
Bowman, Dustin
Burnham, Candace
Cagle, George
Davis, Heather
Davis, Kasey
Denson, Meghan
Harpe, Jacob
Justice, Kyle
Knox, Jackson
Lawrence, Whitney
Letson, Brittnie
Link, Cassondra
Mason, Marteasha
McCain, Kara
McDonald, Joseph
Mcgiinnis, Katie
Moore, Grace
Moore, Kathleen
Powell, Jeffery
Robertson, Timothy
Satterfield, Jenna
Smith, Masion
Standridge, Alexandria
Steward, Jonathan
Talley, John
Waits, Luana
Wesseling, Sarah
Woodham, April
Double Springs, AL
Garley, Joshua
Dutton, AL
Reed, Brock
Elkmont, AL
Boldin, Emily
Castillo, Ashley
Russell, Brittny
Usery, Kayla
Webster, Kristi
Estillfork, AL
Prince, Hope
Ethelsville, AL
Stennett, Joshua
Eva, AL
Drinkard, Krista
Shoeybipour, Elizabeth
Fackler, AL
Rowell, Chelsea
Falkville, AL
Ashley, Mandy
Crow, Amy
Jones, Franklin
Fayette, AL
Evans, Jesse
Flat Rock, AL
Kesley, Angela
Morgan, Sherry
Florence, AL
Johnson, Brooke
Smallwood, Stephen
Smith, Brandi
Thigpen, Belinda
Waid, Misty
Willett, Katie
Yerbey, Jordan
Fort Payne, AL
Campbell, Noime
Davis, Kaci
Walker, Haley
Walker, Randy
Wilding, Allison
Williams, Diana
Fyffe, AL
Norman, Elizabeth
Gardendale, AL
Capps, Britanny
Geraldine, AL
Satterfield, Alicia
Grant, AL
Keel, Alysha
Guntersville, AL
Brunbeleoe, Kaylaurad
Shelton, Arla
Shelton, Jeffrey
Singleton, Shannon
Gurley, AL
Ingram, Whitney
Sadler, Emily
Haleyville, AL
Bradberry, Benjamin
Hamilton, AL
Cooper, Brittany
Miller, Lisa
Hanceville, AL
Alred, Emily
Atkins, Lauren
Blevins, Kerry
Evans, Angela
Harbin, Amanda
Harvel, Jerry
Janek, Frank
Langham, Debbra
Morris, Lori
Patterson, Candice
Sharp, Christina
Stover, Craig
Umphrey, Patricia
Yancey, Andrew
Huntsville, AL
Bielat, Rebecca
Boyd, Vanessa
Brewer, Angela
Coble, Maria
Curry, Christina
Davis, James
Dickman, Leroy
Dobbs, Sally
Farr, Ashley
Gamble, Jennifer
Greer, Ashley
Hester, Asia
Ingegnori, Lee
Ledbetter, Andrew
Lemasters, Allyson
Leslie, Sherwyn
Lindsey, Heather
Moye, Belinda
Maggio, Samantha
Rodarte, Kristin
Webster, Yvonne
Hayden, AL
Day, Danielle
Hazel Green, AL
Darwin, Kimberley
Muller, Michelle
Helfin, AL
Austin, Susan
Helena, AL
Watkins, Michael
Holly Pond, AL
Carr, Paige
Chambers, Stephanie
Walker, Russell
Hoover, AL
Reed, Myra
Horton, AL
Shelton, Tina
Southerland, Susie
Huntsville, AL
Bielat, Rebecca
Boyd, Vanessa
Brewer, Angela
Coble, Maria
Curry, Christina
Davis, James
Dickman, Leroy
Dobbs, Sally
Farr, Ashley
Gamble, Jennifer
Greer, Ashley
Hester, Asia
Ingegnori, Lee
Ledbetter, Andrew
Lemasters, Allyson
Leslie, Sherwyn
Lindsey, Heather
Moye, Belinda
Congratulations to all the students who made the Athens State University President’s List and Dean’s List for Spring 2012!
## College-Level Writing Rubric

<table>
<thead>
<tr>
<th>Criteria</th>
<th>Target/High Proficiency</th>
<th>Proficiency</th>
<th>Acceptable</th>
<th>Needs Improvement</th>
<th>Unacceptable</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Content-Specific Assignment Criteria</strong></td>
<td>- Writing meets all content requirements.</td>
<td>- Writing meets minimum content requirements.</td>
<td>- Writing meets some/few content requirements.</td>
<td>- Writing meets few/no content requirements.</td>
<td>- Writing does not meet content requirements.</td>
</tr>
<tr>
<td><strong>Purpose &amp; Support</strong></td>
<td>- Writing is clear and appropriate for the purpose of the assignment.</td>
<td>- Writing is generally clear and appropriate for the purpose of the assignment—if with some exceptions.</td>
<td>- Writing is adequate in terms of clarity and appropriateness for the purpose of the assignment.</td>
<td>- Writing may be unclear and/or inappropriate for the purpose of the assignment.</td>
<td>- Writing is unclear and inappropriate for the purpose of the assignment.</td>
</tr>
<tr>
<td><strong>Organization</strong></td>
<td>- All evidence and examples are generated, specific and relevant.</td>
<td>- Evidence and examples are generally effective, specific and relevant—with some exceptions.</td>
<td>- Evidence and examples require further development to be adequately effective, specific and relevant.</td>
<td>- Evidence and examples are not effective, specific and relevant.</td>
<td>- Evidence and examples are not effective, specific and relevant.</td>
</tr>
<tr>
<td><strong>Ideas are coherently and logically organized.</strong></td>
<td>- Ideas are coherently and logically organized.</td>
<td>- Ideas are generally well-organized and logical.</td>
<td>- In addition, most paragraphs are well-developed and use effective transitions.</td>
<td>- Ideas are not well-developed and use ineffective transitions.</td>
<td>- Ideas are not well-developed and use ineffective transitions.</td>
</tr>
<tr>
<td><strong>Most sources are critically reviewed, documented and formatted following standard practices of the field (APA, MLA, Turabian, CMS, etc.).</strong></td>
<td>- Most sources are critically reviewed, documented and formatted following standard practices of the field (APA, MLA, Turabian, CMS, etc.).</td>
<td>- Sources meet the minimum requirement for being critically reviewed and documented following standard practices of the field (APA, MLA, Turabian, CMS, etc.).</td>
<td>- Sources do not meet the minimum requirement for being critically reviewed and documented following standard practices of the field (APA, MLA, Turabian, CMS, etc.).</td>
<td>- Sources are not critically reviewed and documented following standard practices of the field (APA, MLA, Turabian, CMS, etc.).</td>
<td>- Sources are not critically reviewed and documented following standard practices of the field (APA, MLA, Turabian, CMS, etc.).</td>
</tr>
<tr>
<td><strong>Language &amp; Mechanics</strong></td>
<td>- All sentences are well-written with varied sentence structure and virtually free of errors in grammar, punctuation and spelling.</td>
<td>- Most sentences are well-written with varied sentence structure and virtually free of errors in grammar, punctuation and spelling.</td>
<td>- Some/few sentences are well-written with little variance in structure and/ or free of errors in grammar, punctuation and/or spelling.</td>
<td>- Some/few sentences are not well-written with little variance in structure and/ or contain numerous errors in grammar, punctuation and/or spelling.</td>
<td>- Sentences are not well-written with numerous errors in grammar, punctuation and/or spelling.</td>
</tr>
<tr>
<td><strong>Target Audience/Point of View/Originality</strong></td>
<td>- Maintains appropriate tone, diction and vocabulary for various modes of writing.</td>
<td>- Work demonstrates clear understanding of the target audience—in situations where originality is expected, writing is grounded, creative and innovative.</td>
<td>- Tone, diction, and vocabulary are adequate for various modes of writing.</td>
<td>- Tone, diction, and vocabulary are adequate for various modes of writing—but does not meet others.</td>
<td>- Tone, diction, and vocabulary are inadequate for various modes of writing—and/or fail to meet others.</td>
</tr>
</tbody>
</table>

1. At instructors’ discretion and as appropriate to the specific assignment, instructors may refer students to specifically designated, content-related assignment criteria not otherwise delineated in this rubric.

2. SLO = Student Learning Outcomes from Building Success through Writing.

3. In this rubric, “critically reviewed” refers to evidence in the writing/text itself that demonstrates that the writer has carefully analyzed, evaluated, and assessed (i.e., reviewed critically) sources for their relevance to the topic and their appropriateness for the assignment; sources that are centrally reviewed are considered high in quality as well as relevant and appropriate within the discursive (i.e., oral & written) communications of a particular discipline and its characteristic modes of communication.

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**DRAFT of College-Level Writing Rubric**
The hot sameness of daily life in a small, dusty border town is about to combust into something darker. Rey is a young man bored with the routine, and the stranger Rosita arriving on a bus has snapped him out of his stupor. She is lovely but enigmatic, and Rey is unaware that her aura of mystery hides a past rape that has altered her absolutely. He follows her from a distance, curious but wary. While the town dozes in its afternoon siesta, Rosita paces alone in her room. Like the jaguar in her bisabuela’s stories, she is ready for the hunt, the pursuit she has perfected. She will coolly use herself as bait, well aware that Rey is finding her irresistible. The game has begun.

She had seen Rey following her, or more accurately she had felt it. The little alarm hairs on her neck and arms had shivered and stood erect before she had actually seen him, although his appearance mattered little to her. There had been men young and old, handsome and plain. Their descriptions meant nothing; those details were for the missing posters or the obituario. The only true meaning was in the sport, in the fact that she could initiate their pursuit of her at will, orchestrate it from an aloof indifference, then terminate it without emotion. Rosita’s compulsion came from creating the most emotionally saturated situation possible while separating herself entirely from the emotion of it, an addiction that, once it took full hold, had proven both self-rewarding and self-perpetuating. Whatever happened, whether someone died or survived, the human emotions were powerful and uncontrollable, a guaranteed opposition to her detachment, providing dissonance and conflict to fuel the game. It was perfect. By the time night fell over the dusty little town, Rosita could taste Rey’s preoccupation with her and had absolute confidence in what was to happen next.

Of course she didn’t blame all men for what happened to her; blame was never even the point. This was purer than that; this was unclouded revenge.

“Justice is societal, revenge is personal,” the judge had warned her after sentencing her rapists to a few short years in prison. “Yes, sir,” she had answered him. “It sure is,” she had added to herself.

She kept her small knife in a sheath in her bra under her left breast, closest to her heart. Rey’s death was like all the others; he died trying to grab her, restrain her, and that would never be done to her again. But no matter; it was too late by the time he even realized what was happening. It was kinder that way, really - well, at least quicker. Burying him in the sand was like folding laundry – repetitive, mindless.

She drained warm water from the radiator in his truck to wash herself and her weapon, then set out walking or hitchhiking to the next dusty border town. She couldn’t say she exactly felt better after these prosecutions, but she felt cleaner, lighter. She told herself that one day there would be sufficient death, sufficient justice, that she would be weightless enough to float to heaven, or at least above and away from earth. Until then, it was enough to be very, very light.

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Elizabeth Norman was born and raised in Tuscaloosa and is a very big ‘Bama fan – though she cheers for Auburn every day of the year except for Iron Bowl day. She is a transfer student from Northeast Alabama Community College and is pursuing a doctorate in professional writing. Her dream is to write a newspaper column professionally.
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