Bringing Nashville South: Big City Performers to Headline at Fiddlers

Jonathan Mann, Assistant Editor

This year’s headline events for the 47th annual Fiddlers Convention are comedian and musician Mike Snider, and the SteelDrivers with Gary Nichols. Get ready to laugh, and be enchanted by the heart-warming melodies from both of these acts featured in this year’s convention.

Comedian/musician Mike Snider, from Gleason, Tennessee, first made his way onto the country music scene back in 1980. Made famous by his clever wit and outstanding banjo playing, Snider had hundreds of spots on TNN’s Nashville Now, as well as a seven year stay on “Hee Haw.” In addition to his televised work, Snider earned a coveted spot performing at the Grand Old Opry for seven years. Come for the funny demeanor, and stay for the heart-felt fiddle tunes which Snider has become so famous for.

Gary Nichols and the SteelDrivers hail from the nation’s Country Music capital. Nichols is a Muscle Shoals native himself, and has become renowned for his songwriting. After a record deal in 2003, Nichols teamed up with the SteelDrivers and has not looked back since. The SteelDrivers have a unique sound that can only be described as having bluegrass roots infused with their own new sound that combines many genres such as Country, Folk, Soul and other contemporary genres into one incredible hybrid sound. Since releasing albums in 2008 and 2010, the SteelDrivers have been nominated for three Grammy’s, four IBMA awards, and have been crowned as the Americana Music Association’s New Artist of the Year. The group consists of Richard Bailey on the Banjo, Mike Fleming on bass and vocals, Gary Nichols on lead guitar and vocals, Tammy Rodgers on fiddle and vocals, and Brent Truitt on mandolin.

For a little background on the SteelDrivers’ meaning, according to a legend, “John Henry was a steel driving man who could hammer through rocks with his bare hands faster than a man with a steam-powered device.” Henry won the race against the new-fangled tool, but he died with his hammer in his hand. The SteelDrivers emulate John Henry in that the group members play only acoustic instruments—just with their bare hands—and make more loud music than any of those electrified groups. In addition, the string band creates high energy music without the “noodlin’” common to newgrass and other recent versions of the bluegrass sound. The SteelDrivers focus on power more than speed.

Mike Snider’s performance is an exciting, funny, moving, easy-going, and honest show that is something one should not miss out on. He will be performing at the main stage on Founders Hall at 4 p.m. and 6 p.m. on Friday, October 4th. The SteelDrivers promise a show that features the incredible cross-genre heartfelt music that is redefining bluegrass. The SteelDrivers play on the main stage at Founders Hall on Saturday, October 5th at 5 p.m.

Comedian, Mike Snider.

Picture from Internet.

Gary Nichols and the SteelDrivers.

Picture from Internet.

Friday, October 4th: 4p.m. and 6p.m.
- Mike Snider

Saturday, October 5th: 5p.m.
- Gary Nichols and the SteelDrivers

SGA Ghost Walk

Monday, September 30th and Thursday, October 3rd at 7:00pm
- event will start on the porch of Founders Hall.

Please join us for a spook-tastic event! It will consist of a walk around the beautiful campus of Athens State University after hearing the ghost stories of its haunted past.

Tickets are available in the Student Activities Office or from any SGA Officer and the cost is $5.00.
Sharon Bounds of Northport, Alabama is no stranger to the Tennessee Valley Old Time Fiddlers Convention. She is a Champion Fiddler and is the daughter and granddaughter of Old Time Master Fiddlers. She began playing fiddle at age eleven. Sharon is a homemaker and mother and she teaches fiddle lessons in the Northport/Tuscaloosa area.

Susie Coleman, from Pegram, Tennessee, was raised on Old Time traditional music, listening to the sounds of her father playing the accordions and her family singing in harmony. She has won numerous first place folk singing awards. A lifelong musician, she is a teacher of rhythm guitar and is a founder of Folkslingers, an organization of women who meet regularly to swap traditional and contemporary folk, bluegrass and gospel standards. She has served as judge at the Macon Co. (TN) Lions Club Hillbilly Days, and at the Fiddler’s Grove contest at the Wilson Co. (TN) Fair.

Ron Curry is a native of Front Royal, VA in the Shenandoah Valley. Ron began playing strings at an early age. He began playing the ukulele at age 7, banjo at 11, mandolin and guitar at 15, bass at 16 and violin (fiddle) at 17. He has since picked up dulcimer and autoharp.

Fred Duggin currently enjoys making visual art. Through the years he has worked in painting and printmaking, sculpture, furniture, gold and silver casting, found object assemblage, and collage. His most recent love in art has been making wooden jigsaw puzzles for kids.

Bill Lowery of Rossville, Georgia, serves as the Judge Coordinator. Bill is an accomplished mandolin player and has 15 championship titles to his credit, including championships from the Tennessee Valley Old Time Fiddlers, Kentucky State, Upper Cumberland and Tennessee conventions. Bill will serve as an alternate judge if needed.

Larry McWilliams, of Muscle Shoals, is a wealth of knowledge in all areas of old time music. Not only has he performed for years, but he has also instructed students in fiddle. He played and sang in The Jake Landers Band. Larry has served as a judge at various contests.

Anita Owens has served as a judge at the TVOTFC several times. She is an accomplished guitar player and has performed at many contests as a backup guitarist. Anita and her husband reside in Owensboro, KY.

Barry Palmer of Cleveland, GA returns to Athens this year as a judge. Barry is an accomplished musician/musicologist. He plays banjo and sings with the bluegrass band, Bluegrass Alliance and serves as their spokes-person/emcee. He is very active in the promotion of the Georgia State Fiddle Championships.

Ron Patton was born in Crawford County, IN, and became interested in guitar and violin at age 12. At 17, he won his first contest and was selected to tour the Far East with The Hayloft Frolic of television station WTTV in Bloomington, IN, sponsored by “USA Camp Shows of America.” The group traveled 40,000 miles entertaining troops in several countries, including Japan and Korea. During his teen years, Patton spent his spare time in the Smithhart Violin Shop in Henderson, KY, learning to make and repair violins and guitars. From 1990 to 1996, he was a member of the Little Nashville (Indiana) Opry, where he opened for many celebrities. He has recorded with gospel groups and bluegrass and country artists. He has worked as Staff fiddle player at the Cordon Jamboree.

Carol Ponder, born and bred in the Appalachian Mountains of western NC, was raised with the habit of song. She sang on stage for the first time in 1958 when she was four, singing “Lazy John” and “Cherry Riddle.” The occasion was her Uncle Hubert Hayse’s Mountain Youth Jamboree, and her grandmother Veatrice Tran-tham Ponder taught her the songs and to play the autoharp. Although she began her professional life as an actress who sang a lot (including many Mountain-themed plays), in 1998 her mid-life crisis took the form of a new devotion to singing the old songs and ballads in the styles handed down for generations. She has performed at the Kennedy Center, Millennium Stage; the Ulster American Folk Park in Omagh, Northern Ireland; Café Lena in Saratoga Springs, NY and many other venues around the country. Dr. Charles Wolfe was her mentor; he encouraged her to sing with her own voice (rather than imitating her grandmother, for example), and fueled her desire to make a cappella balladry and other folk styles relevant in the 21st Century. Carol and her husband reside in Antioch, TN.

Susanne Buttrey of Chapmanboro, TN will once again serve as a judge for the Buck Dancing competition.
Fiddlers Q & A

Admission Information

**Friday Only**  $8.00

**Saturday Only**  $10.00

**Both Days**  $15.00

Friday: Gates open at 8 am  
Saturday: Gates open at 7:30 am

*Children under 12 admitted free with parents

**NOTE:** Admission ticket will pay the entry fee for one category of competition. Entry Fee for each additional category is $3.00. Registration will close 30 minutes prior to the beginning of each category competition.

No pets are allowed inside the convention gates.

No personal coolers are allowed inside the convention gates.

**CONSIDERATIONS:**
- Stage is outdoors - Bring lawn chairs
- Contests will be held in Gym in event of rain. Limited Capacity - NO REFUNDS
- Admission ticket will pay the entry fee for one category of competition.
- Free Camping - No Hookups

**Registration Details**

**Friday:**  
REGISTRATION: Begins at 12:00 Noon  
CONTESTS: Begin at 7:00 PM

**COMPETITIONS HELD ON FRIDAY NIGHT:**
- Harmonica
- Mandolin
- Bluegrass Banjo
- Dulcimer
- Dobro
- Old Time Singing

**SATURDAY:**  
REGISTRATION: 7:45 AM - 8:30 AM for:  
- Beginning Fiddler (Ages 10 & under and 11 - 15)

REGISTRATION: 8:00 AM for:  
- Guitar Finger Picking
- Senior Fiddler
- Old Time Banjo
- Classic Old-Time Fiddler
- Guitar Flat Pick
- Bluegrass Band
- Junior Fiddler
- Old Time Band
- Buck Dancing

CONTESTS: Begin at 8:30 AM  
FINALS: Begin at 6:00 PM

**FINALS HELD ON SATURDAY NIGHT:**
- Beginning Fiddler (Ages 11 - 15)
- Senior Fiddler
- Classic Old-Time Fiddler
- Bluegrass Band
- Junior Fiddler
- Old-Time Band
- Buckdancing
- Fiddle-Off
Friday Night - Starting at 7pm

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Saturday - Starting at 8:30am

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Saturday Night - Finals Starting at 6:00 pm

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TWO Gift Cards Up for Grabs!!!

**FREE Gas Giveaway**

1) How long did Dr. Adam Lewis work in the Computer Science Industry?

2) What two schools did Wes Canestrari attend before enrolling at Athens State University?

3) How long was Mike Snider on “Hee Haw?”

4) Which person placed in seven different categories during last year’s Fiddlers’ Convention, and in what categories?

First TWO students with the correct answers win FREE gas gift cards from Jiffy Mart.

Submit answers to the Student Activities Office in the Classroom Building.
GENERAL REGULATIONS:

1. Contest rules and regulations may be amended depending on the situation and events at hand during the convention.

2. The judges’ decision will be final.

3. The judges will not be permitted to enter or play in any contest category.

4. No electrical instruments or drums will be permitted in any category.

5. No contestant will be permitted to register for any category after the registration for that category has closed. After registration and before the event starts, all contestants will draw for position at the staging area behind Founders Hall. NO exceptions will be made.

6. Contestants must be present and in proper drawn position for entry onto the stage when name is called for the staging area. Late arrivals and no-shows will be eliminated from the event. Allowances may be made for broken strings and other happenings judged to be beyond control of the contestant(s).

7. In the interest of fairness to each contestant, a time limit of 4 1/2 minutes per tune is allowed.

8. Contestants must have instruments tuned and ready to play when called to stage. Tuning on stage may result in loss of points.

9. Judges will NOT be allowed to advise contestants in their selection of tune to be played.

GENERAL CATEGORY RULES (Rules that apply to more than one category)

1. Contestants in the Dulcimer, Guitar, Harmonica, Mandolin, Dobro, Bluegrass Banjo, Old Time Banjo, Old Time Singing, and Beginning Fiddler (ages 10 & under) will perform one tune (song). First through fifth place winners will be selected.

2. Contestants in the Classic Old Time, Junior and Senior Fiddler categories will play two tunes in both the eliminations and the finals. Beginning Fiddlers (ages 11-15) will play one tune, a tune of his/her choice in the eliminations and two tunes (a breakdown and a waltz) in the finals.
   a. Five finalists will be selected in each category.
   b. The contestant may have a maximum of two accompanists, to include any combination of a guitar, a banjo, or a bass fiddle.
   c. Classic Old Time Fiddler will play two tunes, a breakdown and a tune of choice (i.e. polka, march, schottische, rag, reel, waltz). Beginning fiddlers will play a breakdown in the eliminations and a breakdown and a tune of choice in the finals.
   d. The Junior and Senior Fiddler will pay a waltz and either a breakdown, or another traditional fiddle piece (such as a reel, a hornpipe, a jig, or a schottische) during the eliminations, finals, and fiddle-off.

3. Old Time String Bands and Bluegrass Bands will perform one tune in the eliminations and two tunes in the finals. A band and individual band members may enter only ONE band category, i.e., Bluegrass or Old Time, but not both. The tunes may be either vocal or instrumental. Band members and instruments played must be the same in the eliminations and the finals (no substitutions allowed).

4. Tunes performed in the eliminations may not be repeated by the same contestant (or contestants, in the case of the bands) in the finals.

5. Any contestants (to include bands) who has won first (1st) place for two (2) consecutive years will not be allowed to compete in the same category the following year. They may perform, but will not be judged.

For complete contest rules and regulations please visit:
http://www.athens.edu/fiddlers/contestants.php
Fall 2013 SGA Events

Top pictures: SGA Fall Cookout: Monday, September 9.

Pictures by Jonathan Mann & Brianna N. Wise

Center pictures: SGA Officers Meet and Greet: Tuesday, September 10.

Pictures by Bridgette Pylant.

Bottom pictures: Remembering 9/11: Wednesday, September 11.

Pictures by Bridgette Pylant.
## Fiddlers Q & A

### Last Years’ Winners

#### Harmonica
- **First:** Ken Tenpenny
- **Second:** Isaac Vick
- **Third:** Wailin Wood
- **Fourth:** Rob Pearcy
- **Fifth:** Tommy Bounds

#### Mandolin
- **First:** Tyler Andal
- **Second:** Abby Ward
- **Third:** Sterling Abernathy
- **Fourth:** Daniel Amick
- **Fifth:** Cara DiGiovanni

#### Bluegrass Banjo
- **First:** Tyler Andal
- **Second:** Isaac Vick
- **Third:** Wailin Wood
- **Fourth:** Rob Pearcy
- **Fifth:** Tommy Bounds

#### Dobro
- **First:** Damion Kidd
- **Second:** Steven Smiley
- **Third:** Weston Stewart
- **Fourth:** Sarah Ward
- **Fifth:** Rob Pearcy

#### Dulcimer
- **First:** Tommy Bounds
- **Second:** Rob Pearcy
- **Third:** Tyler Andal
- **Fourth:** Roger Patterson
- **Fifth:** Homer Osborne

#### Old-Time Singing
- **First:** Tommy & Taylor Bounds
- **Second:** Dana Vaughan
- **Third:** Christy Lynn & Russ Holder
- **Fourth:** Ed Norman & Dave Gardner
- **Fifth:** Kathy Chandler

#### Beginning Fiddler (10 & under)
- **First:** Benjamin Lin
- **Second:** Christina Danford
- **Third:** Annabelle Watts
- **Fourth:** Tyler Andal
- **Fifth:** Katy Carr

#### Guitar – Finger Picking
- **First:** Rob Pearcy
- **Second:** Scooter Muse
- **Third:** Ken Hinkle
- **Fourth:** Van Burchfield
- **Fifth:** Matthew Taylor

#### Old Time Banjo
- **First:** Daniel Amick
- **Second:** Daniel Rothwell
- **Third:** Rob Pearcy
- **Fourth:** Tyler Andal
- **Fifth:** Van Burchfield

#### Dulcimer
- **First:** Tommy Bounds
- **Second:** Rob Pearcy
- **Third:** Tyler Andal
- **Fourth:** Ann Vaughn
- **Fifth:** Katrina Wyatt

#### Guitar – Flat Picking
- **First:** Joel Whittinghill
- **Second:** Hannah Ward
- **Third:** Kit Bulla
- **Fourth:** Rob Pearcy
- **Fifth:** Slim Chance Band

#### Beginning Fiddler (Age 11-15)
- **First:** Caleb Bryant
- **Second:** Andrew Lin
- **Third:** Cara DiGiovanni
- **Fourth:** Rachel Amick
- **Fifth:** Rob Pearcy

#### Senior Fiddler
- **First:** Carl Franklin
- **Second:** Tom Fonville
- **Third:** Wayne Jerrolds
- **Fourth:** Wayne Carter
- **Fifth:** Rob Pearcy

#### Classic Old-Time Fiddler
- **First:** Joel Whittinghill
- **Second:** Daniel Amick
- **Third:** Daniel Rothwell
- **Fourth:** Rob Pearcy
- **Fifth:** Evan Kinney

#### Buck Dancing (15 & under)
- **First:** Rayyan Sellers
- **Second:** Madeline Denton
- **Third:** Cara DiGiovanni
- **Fourth:** Rachel Amick
- **Fifth:** Lauren Clardy

#### Junior Fiddler
- **First:** Joel Whittinghill
- **Second:** Maddie Denton
- **Third:** Tyler Andal
- **Fourth:** Adam French
- **Fifth:** Megan Chawning

#### Buck Dancing (16 & over)
- **First:** Moon Shine
- **Second:** Bay Bland
- **Third:** Thomas Maupin
- **Fourth:** Chris Gray
- **Fifth:** Rob Pearcy

#### Fiddle Champion:
- **First:** Joel Whittinghill

### Vendors

#### Accounting Club:
- **Smoking Box BBQ**

#### Alumni Association:
- **Funnel Cakes, Snow Cones, Hamburgers, Pork Skins**

#### Alumni Association (Pepsi Trailer):
- **Soda, Pickles, Popcorn, Peanuts and Water**

#### Art Club/ Health Science Club:
- **Polish Sausages with grilled green peppers and onions, Polish Cheese Steak, Corn Dogs, Popcorn Chicken, and Hand-Cut French Fries**

#### ASU Teacher Ambassadors:
- **Pizza Hut**

#### Athenian Ambassadors:
- **Nestles (cookies, coffee and hot chocolate)**

#### Athenian Players:
- **Turkey Wraps, Grilled Satay Skewers, Bruschetta, Vegetarian Options Available, Soda and Water**

#### Cafeteria:
- **Fried Chicken Plate w/ Sides, Chicken Leg/Thigh (Roasted) w/ Sides, Trio Salad Plate (Chicken, Broccoli, and Pasta Salad), Barbeque on Cornbread Plate w/ Sides, Vegetable Soup on Cornbread Plate w/ Sides. (Sides Listing: Baked Beans, Green Beans, Slaw, Mac ‘n’ Cheese, Coconut Cake, Cheese cake, Cookies and Ice Cream Breakfast Bowl (7-9am Saturday): Cheese Grits, Eggs, Toast, and Choice of Bacon or Sausage**
- **Tea (sweet/unsweet), Coffee, Lemonade and Water**

#### Coffee Shop:
- **Americano, Cappuccino, Caramel, Caramel Macchiato, Coffee, Hot Chocolate, Hot Tea, Latte, Macchiato, Misto, Steamer, Bottled Beverages, Frappuccino, Iced Latte, Iced Misto, Lemonade Slush, Sweet/Unsweet Tea, and Italian Soda.**

#### Delta Mu Delta:
- **Quiznos**

#### Health & Physical Education Club:
- **Bojangles’ Chicken with Sides/Sweet Tea, Domino’s Pizza, and Soft Drinks/Hot Chocolate/Coffee**

#### Kappa Delta Pi:
- **Kettle Corn**

#### Math & Computer Science Club (MACS):
- **Beans**

#### Phi Theta Kappa:
- **Chik-Fil-A, Shaved Ice**

#### Sigma Tau Delta:
- **Ribeye Steak Sandwiches**

#### Society for Human Resource Management (SHRM):
- **Starbucks, Cupcakes**

#### Student United Way:
- **Hamburgers, Polish Sausage**

#### Wesley Fellowship:
- **Dippin’ Dots**

#### Young Alumni Advisory Council (YAAC):
- **Boston butt, coleslaw, potato salad, and loaded baked potatoes**

#### Wesley Fellowship:
- **Kiwanas Club Roasted Corn on the Cob**
“There are hundreds of people working in industry who can write code,” said Dr. Adam Lewis, Assistant Professor of Computer Science at Athens State University, in a recent interview. However, it is the coders who can communicate most clearly and efficiently—in speech and in writing—who are the most successful in the business, Lewis affirms.

“Industry is as much a social endeavor as it is a technical endeavor,” he said in the interview. Although many people become interested in coding and want to “just code,” Lewis argues that a person will go much farther in their field if they can communicate clearly in speech and writing. This includes having a solid grasp of the goals of the business one works for, or contracts with, as well.

Lewis would know.

He recently made the transition to teaching Computer Science at Athens State after 15 successful years in industry. He also holds a Ph. D. in Computer Science from the University of Louisiana at Lafayette. Here in North Alabama, he worked on a team that designed things like cash register software for local businesses—including Target, Kroger, and PetSmart. In order to be successful, Lewis said, he spent more time communicating with people in the industry about the software and how it would work than he spent writing code itself.

Similarly, effective communication is a major component of higher education. Currently, Athens State is engaged in a five-year plan called Building Success through Writing that focuses on helping students learn to:

• Formulate and support a thesis through accurate evidence and documentation
• Research, collect, and assess scholarly information regarding their major fields of study
• Present written information clearly, logically, and critically
• And create an audience-appropriate document that exhibits clarity and organization and serves the intended purpose

One may not write APA-style papers in the “real world” of business, but research should still be a big part of the “success” equation in any field of work and is very common in graduate school. Lewis told me that many of the same ideals and standards that we apply to “academic writing” also apply to writing code. For example, he said the programmer must consider his/her audience and matters of correctness. Considering one’s audience when writing code might mean thinking about the customers who will use the software programs one creates.

Grammar is important for coding as well. A simple grammatical error can mess up the whole program, Lewis suggested, adding: “the computer is literal.” So when you enter an e-mail and password into a computer, only exact spelling allows you to enter your “mailbox.” Fortunately, in most cases, writing remains a fundamentally human-to-human activity.

Writing is an important aspect of upper-division education. In Computer Science at Athens State, the curriculum includes academic assignments and practical experience in writing code. For example, Katie Mayfield shared an academic assignment she uses this semester in her course “Human-Computer Interaction” (HCI). Mayfield is an Assistant Professor of Math & Science. In HCI, students read academic journal articles and write summaries and analysis of those articles for the course. In other courses, such as Lewis’ “Operating Systems,” students gain experience writing code and reflecting on the process.

In short, computer programming as a field of work is rich with opportunities for social interaction and communication. For those looking for a field of study, if you have a passion for writing and working with others, if you are good on a team, and if you like to write computer code, then this might just be the field for you.

ATHENS STATE UNIVERSITY’S BOOK CLUB DISCUSSION SCHEDULE 2013-14
All meetings are Mondays at 12:15pm in the Founders Hall Chapel

October 21—An F is for Whistler Bury by Robert Antoni (the author is coming to our campus on November 12) (Presenter: Kevin Dupre) https://www.librarynews.com/book-reviews/robert-antoni-an-f-is-for-whistler-bury

November 18—Convergence Culture: Where Old and New Media Collide by Henry Jenkins (Presenter: Tony Kicks) http://www.gowalla.com/biblio/02-193087174902-9


In case you forget the month’s selection, you can always refer to the web page created by Del O’Neal:
http://libguides.athens.edu/content.php?pid=393214&sid=3220729

Dr. Robert Burkhart, Library Director

ATHENS STATE UNIVERSITY BOOK CLUB SCHEDULE 2013-2014

Did you know? Athens State University has a book club discussion group to promote reading and discussion of fiction and non-fiction books. These discussions are great new books and ideas, stimulate your thinking, and have lively conversations about books.

Computer Science at Athens State, the curriculum includes academic assignments and practical experience in writing code. For example, Katie Mayfield shared an academic assignment she uses this semester in her course “Human-Computer Interaction” (HCI). Mayfield is an Assistant Professor of Math & Science. In HCI, students read academic journal articles and write summaries and analysis of those articles for the course. In other courses, such as Lewis’ “Operating Systems,” students gain experience writing code and reflecting on the process.

In short, computer programming as a field of work is rich with opportunities for social interaction and communication. For those looking for a field of study, if you have a passion for writing and working with others, if you are good on a team, and if you like to write computer code, then this might just be the field for you.

ATHENS STATE UNIVERSITY BOOK CLUB SCHEDULE 2013-14
All meetings are Mondays at 12:15pm in the Founders Hall Chapel

October 21—An F is for Whistler Bury by Robert Antoni (the author is coming to our campus on November 12) (Presenter: Kevin Dupre) https://www.librarynews.com/book-reviews/robert-antoni-an-f-is-for-whistler-bury

November 18—Convergence Culture: Where Old and New Media Collide by Henry Jenkins (Presenter: Tony Kicks) http://www.gowalla.com/biblio/02-193087174902-9


In case you forget the month’s selection, you can always refer to the web page created by Del O’Neal:
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2013 Career Development Series: Back to Basics

Graduate and Professional School Expo
October 7—10am to 1pm
Alabama A&M University, Earnest Knight Reception Center,
49090 Meridian Street, Huntsville, AL 35811
For more info, visit: http://www.alabamaconnection.org/

Introduction to LinkedIn
Learn the Basics, Improve your Profile,
Build your Connections
October 10—6pm to 7:30pm
Classroom Building, Room 204
Registration is required: www.athens.edu/linkedinintro

Fall Career Fair
October 15—10am to 1pm
Sandridge Student Center, Ballroom

I’ve Got An Interview! Now What? (Online Event)
November 19—6pm to 7pm
Registration is required: www.athens.edu/interviewprep

Mock Interview Madness
Every Thursday in November. Call to set-up an appointment—256-233-8140

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Social Security Card - Valid Picture I.D.
$25.00 Minimum Deposit
or $10.00 Minimum Deposit with coupon.

Athens Office
107 U.S. Hwy 31, South
256-232-3611

Decatur Office
2349 Danville Rd. Suite 210
256-260-0506

Huntsville Main Office
2309 Whitesburg Drive, South
256-534-2423 or 1-800-547-8172

Madison Office
7559 Hwy. 72 West, Suite 114
256-722-5046

Sparkman Office
2100 Sparkman Drive
256-852-0408

All funds are federally insured by the NCUA up to $250,000.
In 2012, Athens State University implemented the Adult Degree Program (ADP) designed to help working students who are 25 years old or older get a jump start to obtaining a degree. This program takes the work place experience an individual has gained and applies it toward a Bachelor Degree’s program requirements.

The student body at Athens State University is comprised of 3,309 students (2013-2014 academic year). Fifty-nine percent of those students are non-traditional, and the ADP currently has 120 students enrolled in the program. Wes Canestrari is one such student. After graduating from Athens High School in 2001, Wes attended Birmingham Southern where he majored in Pre-Law. After a few semesters, he realized that law was not the route for him, and he transferred to the University of Alabama in Tuscaloosa to pursue an Accounting Degree. He enjoyed the college life that the big university offered, but he was still struggling to find the academic drive and success he was looking for. Wes returned to Athens in the fall of 2004 and joined the workforce. Wes worked in the restaurant and service industry, construction, and in manufacturing. In the spring of 2006, Wes decided to give college another try, and he enrolled at Athens State. He was doing well and making good grades until he was injured in a car accident and unable to finish the semester. Wes felt he had lost all of his momentum; “It set me back because I was actually doing well at the time of the wreck, but afterwards I just didn’t have any confidence and thought that finishing my degree was just not meant to be.” Since enrolling in the adult degree program last fall, Wes has made great strides toward his goal. “The faculty that Athens State has is more than accommodating for people that have jobs. It is a very open environment. They don’t see me as a number, but as an actual student. The Adult Degree Program has given me a sense that yes, I can finish. It encourages people like myself and others that are in the program, that no matter what you have done in the past, as long as you show that you want to learn now, it will give you a leg up.”

Felicia Mucci, Interim Director of the Adult Degree Program agrees that Wes is the type of student that may benefit from the ADP. “He was at a point in his life where he needed to finish his degree and wanted to do so in a timely manner. Wes has been a pleasure to work with. He is focused and has a lot of support from his family and friends. He is excited about the prospect of graduating. He is an excellent student, and I am confident that he will graduate soon.”

Wes plans to graduate in May 2014 with a degree in Management of Technology with an Acquisition Contract Management minor.

The Adult Degree Program is open to students 25 years old and older. For more information about the Adult Degree Program find them online at www.athens.edu/adp or call 256-233-8281.

In Lee Daniels’ The Butler, there are two pictures of children on Gloria’s vanity mirror. One of the pictures is of a celebrity as a child. Who is that celebrity?

Submit answers to Student Activities Office in Classroom Building.

One pair of tickets available to the first student with the correct answer.

Movie Trivia

In Lee Daniels’ The Butler, there are two pictures of children on Gloria’s vanity mirror. One of the pictures is of a celebrity as a child. Who is that celebrity?

All movie passes courtesy of Cinemagic Theatre

Athens, AL

Submit answers to Student Activities Office in Classroom Building.
SGA Officers: Lacy Cannon (Secretary), Bailey Smith (Vice-President), Whittney Atchley (President), and Rebecca Dubach (Treasurer).

Upcoming Events:

- Founders Queen and Court Voting: October 2 - 11 (Blackboard Online)
- Ghost Walk: September 30 & October 3 at 7:00pm (Founders Hall Porch)
- Qualify for Ms. Merry Christmas Interviews: October 15 - November 14 (Applications available at the SGA office in the Classroom Building)
- Blood Drive: October 16 at 10am-2:30pm (Sandridge Student Center Ballroom)
- Qualify for Jr./Sr. Class President: October 28 - November 8 (Blackboard Online)
- Halloween Carnival: October 31 at 11am-1pm (Lawn in Front of the Classroom Building)
- Leadership Retreat: November 1 at 9am-1pm (Alabama Center For the Arts)
- Jr./Sr. Class President Voting: November 13 - 22 (Blackboard Online)
- Transfer Orientation Day: November 13 at 10am-1pm, 3pm-5:30pm (Sandridge Student Center)
- Ms. Merry Christmas Interviews: November 15