Limestone County, Alabama

(Athens) has always been a hotbed of traditional old time music. Originally, the county was largely populated by migrant yeomanry from the mountains of the upper south. These migrants were descended from immigrants from the British Isles with a strong tradition of folk fiddle music; therefore Limestone County, from its frontier days to the present time, has been strongly rooted in a traditional old time music.

After 48 years of hosting the Fiddlers Convention and naming the winner the “Tennessee Valley King,” Athens State will now be recognizing the Alabama State Champion Fiddler. Two years after Representative Mike Ball first approached Representative Dan Williams with this idea, they finally were able to push it through the legislature. At the February joint session, Representative Dan Williams, the sponsor of the resolution, helped to push this legislature through in only two weeks. Athens State Vice President and event Chairman Rick Mould said “with the upcoming Fiddlers Convention being our 48th, this distinction is appropriate, given our longevity and popularity” in reference to the decision to recognize the winner as the state champion rather than the former Tennessee Valley King title. Not only the fiddling competition winner will be declared the state champion; the winners of other competitions will also earn the title. A few of the other competitions are the harmonica, mandolin, dobra, guitar, bluegrass banjo, and bluegrass band. Thanks to the representatives and their valiant efforts, this decision passed quickly through the Alabama State Legislature. It is a great honor for musicians to have the opportunity to compete to be state champions.

In an interview with Representative Mike Ball he said that he believes some of the greatest musicians in the world perform at the Fiddlers convention. The Fiddlers convention is referred to as the “granddaddy” of fiddle conventions due to its role in reviving old time music competitions. The convention itself is so prestigious that Representative Ball stated that he believes the event itself to be more important than any state title. The title is so esteemed, Representative Williams believes it to be “one of the most prestigious competitions in the nation.” Representative Williams is not alone in his reverence of the event; the convention attendees seem to share in Williams’ respect for the musicians and the craft itself. The Fiddlers Convention is an important event for both Athens State University and the Athens area as a whole. When asked about his opinion on the importance of the Fiddlers Convention Representative Ball said “when it comes to fiddles, Athens is the capital of Alabama.”

Credit: www.athens.edu/fiddlers
Meet the Fiddler Judges

MARTIN FISHER is Manager of Recorded Media Collections at Middle Tennessee State University in Murfreesboro, Tennessee. He has a B.S. in Broadcast Communications with a minor in Music from the University of Tennessee at Martin. Mr. Fisher plays the trombone and is a self-taught fiddler who has performed with the Nashville Old Time String Band Association.

CHRIS GOERTZEN is a guitarist who ended up as a writer and teacher. He played and sang in coffee houses during the 1970s. He has taught guitar and related instruments full time as well as building instruments. He eventually went back to school and earned graduate degrees in musicology. He now teaches music History and World Music at the University of Southern Mississippi.

DAN KELLY is an example of a fiddler whose dreams have become reality. He has won prestigious fiddle contests, was Roy Acuff’s last “Smoky Mountain Boy” fiddler on the Grand Old Opry and has developed a successful career as a sideman. He has toured with country stars Pam Tillis, Steve Wariner, Faith Hill, Lonestar, SheDaisy, Alan Jackson and Clint Black.

Dan grew up in the Allegheny Mountain town of Connellsville, Pennsylvania. He began playing the fiddle at the age of eight. He has been the state fiddle champion of Pennsylvania, Indiana, Ohio, Maryland, Kentucky, Tennessee and West Virginia. When Howdy Forrester’s illness became terminal, Roy Acuff asked Dan to step into Howdy’s place as a member of his “Smoky Mountain Boys”. Dan held this respected position until Roy’s death in 1992.

JAKE LANDERS really doesn’t need an introduction. Jake has been a familiar face at The Tennessee Valley Old Time Fiddlers Convention for many years. Jake will serve as an alternate judge. He is well known in the bluegrass music field. He is a singer, songwriter and musician. Numerous professional groups have recorded songs written by Landers. In addition to writing, Jake performs with his group, The Jake Landers Band. They have their own unique blend of Bluegrass music, and the original material they incorporate into their shows make them a favorite at fiddle and bluegrass festivals and concerts.

BILL LOWERY is also a familiar face at The TVOTFC. He has served as the judge coordinator for many years. Bill comes to us from Rossville, Georgia. He is an accomplished mandolin player and has 15 championship titles to his credit, including championships from the Tennessee Valley Old Time Fiddlers, Kentucky State, Upper Cumberland and Tennessee State conventions. He also serves as an alternate judge if needed.

RANDAL MORTON is a banjoist from Memphis, Tennessee. Randal, along with his twin brother, Greg, a guitarist, began their first introduction to Bluegrass in 1969 after a visit to the Tennessee Valley Old Time Fiddlers Convention. Since then Randal and Greg have won many Mid-South banjo and guitar contests. Randal began playing professionally at the age of 15 with a Memphis- based jazz group in 1975. Randal was backed by brother Greg and Mark O’Connor, won the National Banjo Championship in Winfield, Kansas. He has taught banjo since 1973 and taught the likes of Mike Snider and Richard Bailey.

SCOOTER MUSE has won many championships in both banjo and guitar. He has been privileged to win the Tennessee Valley Old Time Fiddlers Convention Bluegrass Banjo category several times and is the only person to have won both the Bluegrass and Old Time Banjo categories.

Scooter has played for the Muscle Shoals recording industry, appearing on albums by Shemandoah, Jerry Reed, Mac MacAnally, Chris LeDoux and many others. He has performed with artists such as Claire Lynch and the Front Porch String Band, Vassar Clements, Jake Landers and others. He also played with the Full Moon Ensemble, a nationally known Celtic Band. He has also recorded a CD with Jill Chambless.

BARRY PALMER of Cleveland, Georgia, is an accomplished musician/and musicologist. He is a singer and banjo player, and sings with the bluegrass band, Bluegrass Alliance and serves as their spokesperson/emcee. Barry is very active in the promotion of the Georgia State Fiddle Championships.

ERIC PAYTON is an outstanding fiddle player and has served as a judge at several conventions. Eric and his family resides in Millwood, Kentucky.

CAROL PONDER, born and bred in the Appalachian Mountains of western North Carolina, was raised with the habit of song. She sang on stage for the first time in 1958 when she was four, singing “Lazy John” and “Cherry Riddle.” The occasion was her Uncle Huber Hayse’s Mountain Youth Jamboree, and her grandmother Ponder taught her the songs and also to play the autoharp. Since that early beginning, Carol has performed at the Kennedy Center, Millennium Stage; the Ulster American Folk Park in Omagh, Northern Ireland; Café Lena in Saratoga Springs, NY and many other venues around the country. She collaborated with Dr. Jette Halliday at MTSU to create an Appalachian piece with students that toured Middle Tennessee and Ireland. Carol and her husband reside in Antioch, TN.

BILL ROGERS, better known as “Fiddlin’ Bill”, started fiddling in 1981. He performed in Mississippi, Louisiana, Tennessee, Alabama and Florida. He has conducted fiddle workshops in Mississippi and Louisiana. He enjoys various fiddling styles, including bluegrass, Celtic and old-time, but his favorite is traditional fiddle tunes played in the Southeastern style.

Rogers says, “The TVOTFC is a tremendous event. Not only am I looking forward to judging, but having a chance to meet people, get in on a few jams, and hearing some great music.” Bill makes his home in Collins, Mississippi.

TONY ROTHROCK of Winslow, Indiana, is a very talented musician who plays several instruments, including banjo, guitar and harmonica. He is also an outstanding mandolin player. Tony has won contests in Tennessee and Kentucky and is highly respected by contestants and peers.

JOEL WHITTINGHILL grew up in the community of Fordsville, Kentucky where he started playing the mandolin at age 9. He then began playing the guitar by age 11 and fiddle at age 14. Joel’s early musical influences were Kenneth Basham, a local mandolinist from Fordsville, multi-instrumentalist Tony Rothrock from Winslow, Indiana and Randy Howard from Milledgeville, Georgia, and J.T. Perkins from Arab, Alabama among many others.

Joel plays fiddle with a couple of bands in Bowling Green. The Alleycats, an acoustic jazz group and Mount Victor Review, an acoustic band, and Blue River Bluegrass Band from Mount Washington, KY. Joel now works as the Quality Manager for a Japanese automotive supplier in Bowling Green, KY. He also teaches privately and at workshops and fiddle camps. Joel and his wife, Sharon own and operate the Guitar Academy of Bowling Green. Joel has won multiple state competitions on Fiddle, Mandolin, and Guitar. Many of you will recognize him as last year’s TVOTFC Fiddle Champion. He also won the coveted crown in 2004, 2007, 2010 and 2012.

SUZANNE BUTTREY and DIANE FRANKLIN will serve as judges for the Buck dancing contests.
Fiddlers Admission Info

Admission

Friday: Gates open at 8 a.m.
Saturday: Gates open at 7:30 a.m.

- $8.00 Friday, October 3, 2014
- $10.00 Saturday, October 4, 2014
  - $15.00 for Both Days

Children under 12 Free with Parents

**No Pets Allowed Inside the Convention Gates
**No Coolers Allowed Inside the Convention Gate

Cash Prizes

$200 Friday, October 3, 2014
$300 Saturday, October 4, 2014

**MUST be present in front of Founders Hall and make presence known immediately. Contestants will have two minutes to make way to stage with proof of identity.

Considerations

- Stage is outdoors - Bring lawn chairs
- Contests will be held in Gym in event of rain. Limited Capacity - NO REFUNDS
- Admission ticket will pay the entry fee for one category of competition.
  - Free Camping - No Hookups

Friday

CONTESTS:
Start at 8:30 AM, Finals at 6:00 PM
FRIDAY, OCTOBER 3, 2014
REGISTRATION: Begins at 12:00 Noon
CONTESTS: Begins at 7:00 PM

COMPETITIONS HELD ON FRIDAY NIGHT:
- Harmonica
- Mandolin
- Bluegrass Banjo
- Dulcimer
- Dobro
- Old Time Singing

Registration

Saturday

SATURDAY, OCTOBER 4, 2014
REGISTRATION:

7:45 AM - 8:30 AM
- Beginning Fiddler (Ages 10 and under and 11 through 15)
8:00 AM
- Guitar Finger Picking
- Senior Fiddler
- Old Time Banjo

7:45 AM - 8:30 AM
- Classic Old-Time Fiddler
- Guitar Flat Pick
- Bluegrass Band
- Junior Fiddler
- Old Time Band
- Buck Dancing

Saturday Night

FINALS HELD ON SATURDAY NIGHT:
- Beginning Fiddler (Ages 11 through 15)
- Senior Fiddler
- Classic Old-Time Fiddler
- Bluegrass Band
- Junior Fiddler
- Old-Time Band
- Buckdancing
- Fiddle-Off

$11,870 Total Cash Prizes
$1,000 Cash Prize plus Trophy to Top Fiddler
### Fiddlers Events

#### Events and Prize Info

**Friday Night - Starting at 7pm**

<table>
<thead>
<tr>
<th>Instrument</th>
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<tr>
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<td>Dobro</td>
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**Saturday - Starting at 8:30am**

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<td>Beginning Fiddler (11-15)</td>
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<td>Guitar Finger Pick (Finals)</td>
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<td>Senior Fiddler</td>
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<tr>
<td>Old Time Banjo (Finals)</td>
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<td>$75</td>
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<tr>
<td>Guitar Flat Pick (Finals)</td>
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<td>$75</td>
<td>$50</td>
<td>$25</td>
<td>$10</td>
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<tr>
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<td>$100</td>
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<tr>
<td>Junior Fiddler</td>
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<td>$75</td>
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<td>Old Time Band</td>
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<td>$300</td>
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<td>$100</td>
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<tr>
<td>Buck Dancing (15 &amp; Under)</td>
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<td>$25</td>
<td>$10</td>
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<tr>
<td>Buck Dancing (16 &amp; Over)</td>
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<td>$25</td>
<td>$10</td>
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</tbody>
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**OFFICE OF TESTING SERVICES**

**Exams offered:**

- Alabama Department of Agriculture and Industry - [www.metroinstitute.com](http://www.metroinstitute.com)
- CLEP Exams - [www.clep.collegeboard.org](http://www.clep.collegeboard.org)
- DSST Exams - [www.getcollegecredit.com](http://www.getcollegecredit.com)
- IC3 Certification Exam - [www.certiport.com](http://www.certiport.com)
- MAT - [www.milleranalogies.com](http://www.milleranalogies.com)
- Praxis® Core Academic Skills for Educators (Core) - [www.ets.org/praxis](http://www.ets.org/praxis)
- Praxis® Pre-Professional Skills Tests (PPST®) - [www.ets.org/praxis](http://www.ets.org/praxis)
- Praxis® Subject Assessments - [www.ets.org/praxis](http://www.ets.org/praxis)
- Proctored Exams - [www.athens.edu/testing/proctored-exams.php](http://www.athens.edu/testing/proctored-exams.php)
- Quickbooks Certification Exam - [www.certiport.com](http://www.certiport.com)
- College of Education Proctored Orientation Sessions - [www.athens.edu/testing/proctored-exams.php](http://www.athens.edu/testing/proctored-exams.php)
Fiddlers Rules

1. Contest rules and regulations may be amended depending on the situation and events at hand during the convention.

2. The judges’ decision will be final.

3. The judges will not be permitted to enter or play in any contest category.

4. No electrical instruments or drums will be permitted in any category.

5. No contestant will be permitted to register for any category after the registration for that category has closed. After registration and before the event starts, all contestants will draw for position at the staging area behind Founders Hall. NO exceptions will be made.

6. Contestants must be present and in proper drawn position for entry onto the stage when name is called for the staging area. Late arrivals and no-shows will be eliminated from the event. Allowances may be made for broken strings and other happenings judged to be beyond control of the contestant(e(s).

7. In the interest of fairness to each contestant, a time limit of 4 1/2 minutes per tune is allowed.

8. Contestants must have instruments tuned and ready to play when called to stage. Tuning on stage may result in loss of points.

9. Judges will NOT be allowed to advise contestants in their selection of tune to be played.

GENERAL CATEGORY RULES (Rules that apply to more than one category)

1. Contestants in the Dulcimer, Guitar, Harmonica, Mandolin, Dobro, Bluegrass Banjo, Old Time Banjo, Old Time Singing, and Beginning Fiddler (ages 10 & under) will perform one tune (song). First through fifth place winners will be selected.

2. Contestants in the Classic Old Time, Junior and Senior Fiddler categories will play two tunes in both the eliminations and the finals. Beginning Fiddlers (ages 11-15) will play one tune, a tune of his/her choice in the eliminations and two tunes (a breakdown and a waltz) in the finals.

   a. Five finalists will be selected in each category.
   b. The contestant may have a maximum of two accompanists, to include any combination of a guitar, a banjo, or a bass fiddle.
   c. Classic Old Time Fiddler will play two tunes, a breakdown and a tune of choice (i.e. polka, march, schottische, rag, reel, waltz). Beginning fiddlers will play a breakdown in the eliminations and a breakdown and a tune of choice in the finals.
   d. The Junior and Senior Fiddler will play a waltz and either a breakdown, or another traditional fiddle piece (such as a reel, a hornpipe, a jig, or a schottische) during the eliminations, finals, and fiddle-off.

3. Old Time String Bands and Bluegrass Bands will perform one tune in the eliminations and two tunes in the finals. A band and individual band members may enter only ONE band category, i.e., Bluegrass or Old Time, but not both. The tunes may be either vocal or instrumental. Band members and instruments played must be the same in the eliminations and the finals (no substitutions allowed).

4. Tunes performed in the eliminations may not be repeated by the same contestant (or contestants, in the case of the bands) in the finals.

5. Any contestants (to include bands) who has won first (1st) place for two (2) consecutive years will not be allowed to compete in the same category the following year. They may perform, but will not be judged.

For complete contest rules and regulations please visit: http://www.athens.edu/fiddlers/contestants.php
Fall Events

Back to School Concert

Photos by Guy McClure

Faculty Ice Bucket Challenge for ALS

Photos by Regina Kyle
### 47th Annual
**Tennessee Valley Old Time Fiddlers Convention Winners**
October 4th and 5th, 2013

**FIDDLE CHAMPION**
Joel Whittinghill

**HARMONICA**
Ken Tenpenny, Murfreesboro, TN

**BLUEGRASS BANJO**
Collins Miller, Arab, AL

**DULCIMER**
Rob Pearcy, Smyrna, TN

**BEGINNING FIDDLER (10 & under)**
Benjamin Lin, Lexington, KY

**OLD TIME BANJO**
Tyler Andal, Nashville, TN

**BEGINNING FIDDLER (Age 11-15)**
Andrew Lin, Lexington, KY

**CLASSIC OLD-TIME FIDDLER**
Brian Christianson, Nashville, TN

**JUNIOR FIDDLER**
Joel Whittinghill, Bowling Green, KY

**BUCK DANCING (15 & under)**
Ivy Phillips, Chapmansboro, TN

**MANDOLIN**
Tyler Andal, Nashville, TN

**DOBRO**
Wesley Allen, Alpine, AL

**OLD-TIME SINGING**
Mitch Scott, Arab, AL

**GUITAR: FINGER PICKING**
James Wood, Fairview, TN

**GUITAR: FLAT PICKING**
Joel Whittinghill, Bowling Green, KY

**BEGINNING FIDDLER (Age 11-15)**
Andrew Lin, Lexington, KY

**CLASSIC OLD-TIME FIDDLER**
Brian Christianson, Nashville, TN

**JUNIOR FIDDLER**
Joel Whittinghill, Bowling Green, KY

**OLD TIME BAND**
Slim Chance Band, Somerville, AL

**BUCK DANCING (15 & under)**
Ivy Phillips, Chapmansboro, TN

### Vendors

**Alumni**
Funnel Cakes, Pork Skins, Lemonade, Pickles, Popcorn, Pepsi

**Accounting Club**
BBQ, Shaved Ice, Drinks (The Smokin’ Box)

**Alumni (Young Alumni Advisory Council)**
Coffee, Lemonade, Bottled Water

**Wesley Fellowship**
Ice Cream (Dippin Dots)

**Delta Mu Delta**
Hot Apple Cider, Boiled Peanuts, Pepsi Products

**University Club**
Donuts (Bigfoot’s Little Donuts)

**Sigma Tau Delta**
Ribeye Sandwiches (Cattlemen’s Association)

**Student Human Resource Management**
Shaved Ice, Soft Drinks (Cool Daddy Shaved Ice)

**Kappa Delta Pi**
Kettle Corn

**Athenian Ambassadors**
Loose Leaf Tea, Specialty Tea in Mason Jars (Piper and Leaf)

**Art Club**
Fish, ribs, Philly cheese sandwich

**MACS**
Fried pies (peach, apple, and apricot)

**Foundation**
Pepsi and Dip and Dawg Ice Cream and Deli

**Teacher Ambassadors**
Pizza Hut

**PE Club**
Bojangles

**Phi Theta Kappa**
Suzanne’s Bakery/Chik-Fil-A

**SGA**
Frozen Yogurt

**Health Sciences**
AK’s Concessions

**United Way**
BBQ (R&L Grill)

**Athenian Players**
Picasso’s Grill

**PSI CHI**
On-On Tacos

**Cafeteria**
Chicken Fingers and Fries, Vegetable Soup and Crackers, Chili Dogs, and Drinks
THE WESLEY FELLOWSHIP begins our 10th year of ministry this month! Wesley is sponsored by The United Methodist Church and is open to everyone. We meet on Tuesdays at 7pm in the student center for Bible study and fellowship (and always snacks!). Plans for service projects are in the works along with a winter retreat, and a mission trip in the spring. Movies, road trips, retreats, mission trips, service and more are what Wesley is all about. We would love to have you join us! For more information, contact Sherri Bassham at sbassham@aol.com.

Sherri Bassham, Director of Wesley Fellowship

The backstage area at the Tennessee Valley Old Time Fiddlers Convention is operated primarily by our students. They receive the paperwork from registration, call for contestants, line them up, and push them onto the stage. Sounds pretty simple, huh?

If you have ever been on our campus during Fiddlers Convention weekend then you know that we are extremely busy. The campus transforms into a different world with more than 15,000 wandering around. You will notice that business at vendors’ booths is booming and that all Athens State faculty/staff are on hand to assist in whatever capacity needed. Everything is busy outside and if you take a peek in the back area of Founders Hall then you will see that it is very similar. You will notice that there are several students working this area. These students are what make the contest portion of Fiddlers run like a well-oiled machine.

I have been managing this area going on my second year and I can honestly say that it takes great attention to detail and, more than anything, patience to keep up. The students train one another on their job duties and they work together to ensure that all performances run smoothly. There are piles of paperwork, nervous individuals, and high hopes – it is the responsibility of our students to handle it all. They listen to stories of how people have participated in Fiddlers Convention for years and years, and they see the junior fiddlers performing for the very first time. We have fun and have the opportunity to meet a lot of new people from all over the country. I have yet to hear an SGA member or Athenian say that they do not enjoy it. We even have some that come back, year after year, to volunteer their time and run the show.

Fiddlers Convention is our largest on-campus event at Athens State. It takes hard work, weeks of preparation, and dedication to make this event successful. I feel very lucky to work with a great group of students who care so much about their university and the events that it hosts. Thank you to all who help make this event a success. If you have a chance to check out the backstage area on October 3-4 then please feel free to stop by!

Chelsea Love, Secretary for Development and Alumni Affairs

47th Annual Tennessee Valley Old Time Fiddlers Convention Winners

October 4th and 5th, 2013

FIDDLE CHAMPION

Joel Whittinghill

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Ken Tenpenny, Murfreesboro, TN

MANDOLIN

Tyler Andal, Nashville, TN

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DOBRO

Wesley Allen, Alpine, AL

DULCIMER

Rob Pearcy, Smyrna, TN

OLD-TIME SINGING

Mitch Scott, Arab, AL

BEGINNING FIDDLER (10 & under)

Benjamin Lin, Lexington, KY

GUITAR: FINGER PICKING

James Wood, Fairview, TN

OLD TIME BANJO

Tyler Andal, Nashville, TN

GUITAR: FLAT PICKING

Joel Whittinghill, Bowling Green, KY

BEGINNING FIDDLER (Age 11-15)

Andrew Lin, Lexington, KY

SENIOR FIDDLER

Wayne Jerrolds, Savannah, TN

CLASSIC OLD-TIME FIDDLER

Brian Christianson, Nashville, TN

BLUEGRASS BAND

New Home, Somerville, AL

JUNIOR FIDDLER

Joel Whittinghill, Bowling Green, KY

OLD TIME BAND

Slim Chance Band, Somerville, AL

BUCK DANCING (15 & under)

Ivy Phillips, Chapmansboro, TN

BUCK DANCING (16 & over)

Thomas Maupin, Murfreesboro, TN
The Athens State University IMA Student Chapter (aka “Accounting Club”) is already busy making plans for a very eventful 2014-15 academic year. We have scheduled educational meetings, community service activities, plant tours, and professional development activities. We’re getting ready to participate in national student competitions, travel to conferences in Guntersville and Indianapolis, and mentor students who are new to the Club and the University.

But one of our very first activities for the year involves the Fiddlers Convention and fundraising! The Accounting Club doesn’t charge membership dues or any other fees to be a part of the Club or its activities. Instead, we work very hard at Fiddlers each year to raise money that will pay for Accounting Club meetings and activities throughout the academic year. Without the support of the great attendees at the Fiddlers Convention, we wouldn’t be able to provide these opportunities to our students. We want to thank you for supporting us in the past and hope you will continue to support us by enjoying, lunch, dinner, or just a snack at the Accounting Club-sponsored booth: The Smokin’ Box.

Stacie Hughes, Accounting Club Advisor

Campus News

You’ll Love Our Service and Our Rates!

We Offer FREE CU-Online Homebanking, Mobile Money, and Bill Payment Services.

All Students, Teachers and Employees of Athens State University are Eligible to Join North Alabama Educators Credit Union.

For More Information Call 256-232-3611 or Visit Our Website at www.naecu.org

Athens Office
107 U.S. Hwy 31, South
256-232-3611

Main Office
2309 Whitesburg Drive, South
256-534-2423 or 1-800-547-8172

Madison Office
7559 Hwy. 72 West, Suite 114
256-722-5046

Sparksman Office
2100 Sparksman Drive
256-852-0408

Over 5,000 Branches Nationwide Though the CO-OP Shared Branching Network. All funds are federally insured by the NCUA up to $250,000.
October Events

• 10/7 Workshop: Introduction to LinkedIn @ 6 – 7:30pm in CB 204
  Register: athens.edu/introtolinkedin

• 10/14 Career Chat: Phone Interviews @ 12:30

• 10/15 Career Fair @ 10 – 1 in the Ballroom

• 10/20 Career Chat: Phone Interviews @ 12:30

Introduction to LinkedIn
A photographer will be available to take your headshot picture, so come dressed SUITable!

Network at our Career Fair!
Join us in the Student Center Ballroom, from 10 – 1. Be sure to dress professionally and bring copies of your resume.

November Events

• 11/13 Mock Interview Day

Mock Interview Day?
Call or email us by 11/10 to set-up your mock interview appointment.

Check out our new Mock Interview App on Athenian Jobs!
(You’ll need a webcam. We have a computer with a webcam in the Career Development Center.) Select your questions and interviewer…Then you’re ready to begin your interview!

Stop by the Career Development Center on Mondays for a quick demonstration on how to use the new Mock Interview App.

One pair of tickets available to the first student with the correct answer.

Movie Trivia

In the film “The Guardians of the Galaxy”, what is Starlord’s real name?

All movie passes courtesy of Cinematic Theatre Athens, AL

Submit answers to Student Activities Office in Classroom Building.
Jiffy Food Store
Down home friendly service

Deli & Bakery

Y'all come and see us!

232-6915

1202 W. Market Street
Athens, AL 35611

UNIVERSITY BOOKSTORE
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Located in the Sandridge Student Center

Hours
M - 9:30-5:30
T - 9:30-5:30
W - 9:30-5:30
TH - 9:30-5:30
F - 9:30 - 3:00