



Photo from Internet

Riders in the Sky will be headlining this year's Fiddlers Convention. The Group is set to perform Friday evening on the Founders Hall stage.

Riders in the Sky: Bringing Good Beef to Hungry People at the 44th Annual Tennessee Valley Old Time Fiddlers Convention

Maggie Thomas
Editor

Maybe you're like me and you can remember waking up every Saturday morning to watch Riders in the Sky on TV. Perhaps you first heard Riders in the Sky on the Toy Story 2 soundtrack. It's possible that you've been listening to these guys for the past twenty years. Alas, it is even possible that you have yet to discover the musical stylings of Riders in the Sky. If that last statement applies to you (and even if it doesn't), you have the perfect opportunity to take in the Riders' cowboy sounds at this year's Fiddlers Convention!

Yes, Riders in the Sky will be headlining the 44th annual Tennessee Valley Old Time Fiddlers Convention at Athens State University. The group is scheduled to perform on the Founders Hall stage, Friday evening, October 1.

Now, for those of you who may not be familiar, Riders in the Sky are what

one would call a "classic cowboy quartet." For the past thirty years Riders in the Sky have been writing and performing the kind of music that was made popular by artists such as the Sons of the Pioneers, Gene Autry, and Roy Rogers. While they have managed to remain true to the integrity of Western music, they have made their own mark on the genre by incorporating their own legendary humor and Western wit in their shows.

Riders in the Sky are made up of four cowboy characters: Ranger Doug, Joey, Woody Paul, and Too Slim. Each musician brings his own style and accomplishments to the table. Guitarist Ranger Doug, dubbed Governor of the Great State of Rhythm, sings lead and baritone

vocals. Accordionist Joey, aka the CowPolka King, has recorded with everyone from Roy Rogers to U2, and is also the Riders' producer. Woody Paul, King of the Cowboy Fiddlers, sings lead and tenor vocals. Finally, upright bassist Too Slim brings forth superb bass play along with comic genius, and according to their website, has inspired thousands to "whack out tunes on their faces."

Riders in the Sky's music and comedy is sure to delight all who are in attendance. Whether you think you're too young, too old, or think you don't even like Western music, you have got it all wrong! Come on out to this year's Fiddlers Convention and have a listen to Riders in the Sky. You will find that this group truly is exceptional, and they are sure to make your Fiddlers experience a memorable one.

From the Editors: Welcome to Fiddlers Convention 2010

First, we would like to welcome you back to our campus. We are excited about being able to keep you informed and up to date on all campus organizations and activities this year! As you may have noticed, *The Athenian* has a new staff. I, Maggie Thomas, am the new editor, and Kara Faulk and Erin Minor are the new assistant editors.

In this special edition of *The Athenian* you will find everything you wanted to know about the Fiddlers Convention, including a

brief history, rules and regulations, admission, and a list of vendors. You will also find an exclusive insert on the Quality Enhancement Plan. This insert contains information about Athens State University's pursuit of reaffirmation and accreditation, and further explains important facts about the Quality Enhancement Plan.

We hope to continue to deliver campus news to the student body in an exciting and enlightening manner.

If you have any suggestions for us at *The Athenian*, please feel free to call us or e-mail us. This is a student-oriented paper—we are here for you! We hope you enjoy this special edition of *The Athenian* and can't wait to see you at this year's Fiddlers Convention!

Maggie Thomas, Editor
Kara Faulk, Assistant Editor
Erin Minor, Assistant Editor



Athens State University Prepares for On-Site SACS Visit

Dr. Jackie Smith
Guest Writer

If you are on campus during October 27, 28, and 29, chances are you will get to meet some very special visitors. ASU will be hosting an on-site Reaffirmation Committee from the Commission on Colleges with the Southern Association of Colleges and Schools. The University is pursuing reaffirmation of accreditation as part of a ten-year cycle. Part of that process includes the Quality Enhancement Plan entitled Building Success Through Writing! You have probably seen the signs and banners around campus. This project is aimed at providing our students with the tools, skills, and confidence to be stronger writers. You can access the QEP and other reaffirmation documents at <http://www.athens.edu/visitors/sacs.php>.

As a student, you may wonder what all the fuss is about. What does this reaffirmation have to do with me? Well, everything! Reaffirming our accreditation ensures the value of the education you earn at ASU. It provides credibility to your diploma. It is a guarantee to you that ASU is focused on providing you a supportive and quality learning environment. Over the years, higher education has witnessed a shift in values. "Institutions have been encouraged by regional accrediting Commissions and others to shift from a focus on 'delivering quality instruction' to 'designing a climate most conducive to student learning.' All agree that a true learning-centered institution thinks first about what students need to learn, then organizes itself in ways designed to bring this about most effectively" (CRAC, 2004, p. 7). Successful

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The Athenian

Editor

Maggie Thomas

Assitant Editors

Kara Faulk

Erin Minor

Staff Writer

Melissa Dutton

Guest Writers/Photographers

Danielle Dutcher

Guy McClure

Dr. Jackie Smith

Stanley Webster

Advisor

Tena Bullington

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The Athenian welcomes letters and columns from students, staff, faculty, administration and alumni. All submissions are subject to approval of the editorial board and advisor. Submissions must be accompanied by a name, address and phone number. The editorial board reserves the right to edit submissions for brevity, style, clarity and liability.

Submissions should focus on the issues rather than personalities. Proof of identification may be required. Submissions must be limited to 300-400 words, and may be delivered via mail, e-mail, or in person.

Views expressed in this publication do not necessarily reflect those of the Athens State University Administration, faculty, or the student body at large.

Address correspondence or advertising inquiries to:

The Athenian
Attn: Editor

P.O. Box 235

Athens, AL 35611.

(256) 233-8238

the.athenian@athens.edu

Admission Costs

Friday Only

\$8.00

Saturday Only

\$10.00

Both Days

\$15.00

Friday: Gates open at 8 a.m.

Saturday: Gates open at 7:30 a.m.

**Children under 12 admitted free with parents*

Registration Information

Friday: Begins at Noon

**Saturday: 7:45 a.m.--8:30 a.m. for Finger-Picking and Beginning Fiddlers
8:00 a.m. for all others**

**Registration will close 30 minutes prior to beginning of each category competition.*

What to Expect

The Tennessee Valley Old-Time Fiddlers Convention is well-known throughout Limestone County and the City of Athens. For those of you who have never attended the Convention and those who still do not know what to expect, we are going to fill you in! The events begin Friday at noon and will be held outside, so do not forget to bring your lawn chair. The contest ends around 10:00 p.m. Friday night and will reconvene on Saturday at 8:30 a.m. Competitions are held throughout the day. The main competition takes place on the Founders Green, but vendors and food will be set up all over campus. The food is prepared so that you can enjoy the full day and never have to leave the campus. Parking and capacity is limited, so an early start is best. No refunds will be given. In the event of rain, the contest will be moved to the Athens State Gymnasium. All competitors will be given a free entry into one category of the competition with the purchase of an admission ticket. Travelers, there will be free camping, but there are no hook-ups. For musicians participating in the audience, bring your instruments along. There are always jam sessions going on throughout the audience!

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Listing of Events and Prizes

Friday Night:

Beginning at 7 p.m.

	1st	2nd	3rd	4th	5th
Harmonica Finals	\$100	\$75	\$50	\$25	\$10
Mandolin Finals	\$100	\$75	\$50	\$25	\$10
Bluegrass Banjo Finals	\$100	\$75	\$50	\$25	\$10
Dobro Finals	\$100	\$75	\$50	\$25	\$10
Dulcimer Finals	\$100	\$75	\$50	\$25	\$10
Old Time Singing Finals	\$100	\$75	\$50	\$25	\$10

Saturday Morning:

Beginning at 8:30 a.m.

Beginning Fiddler (10 & Under Finals)	\$100	\$75	\$50	\$25	\$10
Beginning Fiddler (11-15)	\$300	\$200	\$100	\$75	\$50
Guitar Finger Pick Finals	\$100	\$75	\$50	\$25	\$10
Senior Fiddler	\$500	\$350	\$250	\$100	\$75
Old Time Banjo Finals	\$100	\$75	\$50	\$25	\$10
Classic Old-Time Fiddler	\$500	\$350	\$250	\$100	\$75
Guitar Flat Pick Finals	\$100	\$75	\$50	\$25	\$10
Bluegrass Band	\$750	\$500	\$300	\$200	\$100
Junior Fiddler	\$500	\$350	\$250	\$100	\$75
Old Time Band	\$750	\$500	\$300	\$200	\$100
Buck Dancing	\$100	\$75	\$50	\$25	\$10

Saturday Night:

Finals Beginning at 6 p.m.

Beginning Fiddler (11-15)
Senior Fiddler
Classic Old-Time Fiddler
Bluegrass Band
Junior Fiddler
Old Time Band
Buck Dancing (15 & Under)
Buck Dancing (16 & Over)
Fiddle-Off/Junior & Senior Fiddle Winners

Meet The Judges

The Tennessee Valley Old Time Fiddlers Convention always calls for judges from all ages, states, and backgrounds. This variety brings fairness to the competition and spice to the event. This year, judges will be traveling from Indiana, Tennessee, Kentucky, North Carolina, Ohio, and various cities throughout Alabama. Each judge will surely bring an individual style and listening ear to the Tennessee Valley Old Time Fiddlers Convention.

Sharon Bounds of Northport, Alabama is a Champion Fiddler and is the daughter and granddaughter of Old Time Master Fiddlers. She began playing the instrument at age eleven and will certainly bring expertise to this year's competition. Larry Williams of Muscle Shoals, Alabama is a wealth of knowledge in all areas of Old Time music. Not only has he performed for years, but he has also been instructing beginners for years as well. Jake Landers, of Muscle Shoals, is a legend for Old Time Fiddler audiences. He began playing at age eight and performed as one of Bill Monroe's Bluegrass Boys. He began writing music as a teenager, including songs like the well known, "Walk Softly on

Please see Judges page 10

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The Annual Tennessee Valley Old Time Fiddlers Convention: Then and Now

Erin Minor
Assistant Editor

It's a big deal. For those of us who have grown up in or around Athens, we don't think much about The Old Time Fiddler's Convention. I challenge you to "google it" just to see all the information that comes up. It truly is a major event. Thousands of people attend, hundreds of people participate in the music competition, and hundreds more have arts and crafts booths. The beauty of it is nothing has really changed since 1967. The opportunity to write about Fiddler's is amazing just because of the plethora of information. However, I would like to focus on how this fiddlin' contest has been a constant for our community.

Go back with me to 1967. The Vietnam War was becoming increasingly unpopular, the first Boeing 737 takes flight, Ronald Regan takes office,

Motorola releases affordable color televisions, *People in Glass Houses* was published, *Bonnie and Clyde* hit the box office, and "All You Need is Love" by The Beatles was taking over the radio. The country was in turmoil over war and civil rights, yet the world was still spinning.

Here in Alabama in 1967 the first woman governor, Lurlene Wallace, was elected and tragically died of cancer that same year. A Supreme Court Decision determined that interracial marriages were now legal in the state of Alabama. The popular band The Doors made "Alabama Song" popular. Many of the problems that the country faced, Alabama shared as well.

Enter Old Time Fiddler's Convention, where a few folks from Alabama and Tennessee decided to

have a fiddling contest. The winner wouldn't win much other than glory. Old time bluegrass was being showcased right here at Athens State University. It took this little convention less than twenty years to grow into a pretty big deal. By 1987, twenty-nine states and three countries were represented on this campus. Everyone was here to play the fiddle, harmonica, banjo etc. for the prize money and take the title of "winner." It was always a friendly atmosphere from the beginning and despite fears that the larger the crowd grew the more aggressive the folks would become never actually became a problem. In every article that you read, you will find that the convention made everyone feel welcome. Often times you will read about musicians gathering together to learn from one another.

Today, the United States is in two wars, the first African American, Barack Obama, has been elected president, HD televisions are everywhere, the big box office hit is Avatar, and (depending on your musical taste) either Taylor Swift or Lil' Wayne is on the radio all the time. Still, The Old Time Fiddler's Convention is about bluegrass music, good food, and neighbors teaching neighbors.

A lot has changed over the past forty plus years, but every October you can count on the Old Time Fiddler's convention to take you back to the simple things in life. It doesn't matter how old you are, what color your skin is, or how talented you are—everyone is welcome. The fiddler's convention brings people together and reminds us that in this changing world, some things always will stay the same.



Photo Courtesy of Guy McClure



Photo Courtesy of Guy McClure

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A History of the Tennessee Valley Old Time Fiddlers Convention at Athens State University

Kara Faulk
Assistant Editor

Limestone County has always been deeply rooted in traditional old time music. The Tennessee Valley Old Time Fiddlers Convention began in hopes to continue that tradition and has been successful in doing so for over forty years. The idea for the convention began in the Elk River home of Sam McCracken, master old-time fiddler. After the rise of radio, loss of interest in live music lead many artists to put their instruments away. In the mid 1960's, however, Mike Wallis, Ed Christopher, Bob Holland, Bill Harrison, and Sam McCracken took their instruments off the shelves and began to play again. Soon after, discussion began, and the gentleman decided that they would host a small gathering for fiddlers in the area to collaborate and compete. The first event was held at the Pleasant Point schoolhouse in 1966, but the crowd was much too large for the courtyard. In February of 1967, the group moved the showcase to the West Limestone Gymnasium, sure that this would be more than enough space. With word-of-mouth advertisement, the gymnasium was packed and several listeners were turned away for lack of room. It was obvious that growing interest in old-time fiddle music demanded a larger venue.

The convention was moved to Athens State in 1967 when officials approached Mr. Ewell Smith, the

Assistant Business Manager, in a search for a larger spot. Hundreds of people packed in the Athens State Gymnasium anxious to hear the fiddlers compete for the title, but even this site would not hold the crowd. In 1978, Mr. Smith was put in charge of the convention; he moved the event outside, though he was advised against it. The plan seemed to work out as the convention is still held on the Athens State Campus grounds. Several traditions developed through the years; one of the most missed is the annual anvil shoot that announced the beginning of the first event on November 4, 1967. When the convention began, Bill Harrison began the Saturday showcase with a 9:00 AM anvil shoot. Eventually his grandson continued the tradition. Unfortunately, this tradition was put to rest in 1995.

Mr. Smith notes that over the years the convention has managed to stay true to its roots. Very little has changed since the first convention, but many things have been added to the showcase, including a Classic competition and a Beginner's Competition. A diverse group of top-notch judges are invited to assist in the competition. Performers and listeners come from all over to join. Guests have been recorded from thirty-three different states and three different countries. Over a hundred arts and

crafts vendors display their talent each year at the convention. Food is prepared to last throughout the day so that listeners never have to leave the campus. An unfortunate change will, however, take place this year after the loss of Leo Mudd. Mudd has been the Buck-dancing MC for over twenty-five years and will be greatly missed.

The first net proceeds totaled \$52. All proceeds held at the Athens State campus have been given to scholarship funds and even helped in the construction of the library. The event is always held on the first full weekend of October. Even this was planned with a purpose. The Steering Committee researched fall weather of previous years and even decades finding the first weekend of October to be most ideal. This event has become synonymous with fall in the Athens area. Several celebrities like Roy Acuff, Vassar Clemmons, and John Hartsfield made this possible. Smith witnessed Hartsfield sporting a Tennessee Valley Old Time Fiddlers Convention hat on the hit television show, "Hee Haw." Acuff sent his fiddler to the convention and advertised on the Grand Ole Opry as well. Several rising stars have competed and performed at the event including: Buddy Spiker, Mike Snider, Ramona Jones, and Jake Landers, writer of "Walk Softly on This

Heart of Mine" and resident of Florence, Alabama.

Smith says that his favorite part of the convention is the impromptu jam sessions that take place in the crowd and all of the people involved. Community support is overwhelming and over three-hundred locals help to make the event possible. The Tennessee Valley Old Time Fiddlers Convention newsletter is now a published magazine for all fiddlers and is called "The Devil's Box." The event has been given recognition by Discover America, Inc. as one of the top twenty October events. The city of Athens has been given the opportunity to watch this event flourish and now host over 15,000 old-time traditional music lovers. Mr. Ewell Smith has missed only one Fiddler's Convention since it was moved to Athens State and has definitely helped make the event what it is today as Assistant Business Manager, Dean of Financial Affairs, and now Steering Committee member. He claims to enjoy country music but says that his love for fiddle music has grown over time. Now, he is happy to be able to "sit back and just enjoy it." He retired in 2000 and now works under the direction of the committee leader, Rick Mould, who works hard to continue the traditions of the Fiddlers Convention.

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Michael Douglas reprises his role as what character in the film *Wall Street: Money Never Sleeps*?

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Campus News

Athens State University Welcomes International Students to their Incoming Class

Guy McClure
Guest Writer

The traditional student body at Athens State University is comprised mostly of undergraduates from the North Alabama / Southern Tennessee area, with an occasional student from as far away as Atlanta or Mobile. But this semester brings four students who are originally from Nepal to the Athens campus. They are four of ten international students currently studying at Athens State.

The Nepali students in Athens State's College of Business - Aashish Shrestha, Beni Malla, Subin Shrestha and Shabnam Shrestha (all unrelated) - have found each other and are sharing campus life and adapting to the Tennessee Valley.

"I had lived in the area a few years ago before moving to New Jersey,"

states Aashish. "I loved it so much I decided to return and attend Athens State."

Nepal, a land-locked country in South Asia, is home to the Himalaya Mountains and is a country of highly diverse and rich geography, culture, and religions. Three of the four students moved from Nepal to the Tennessee Valley just a few weeks ago.

Although three of the students share the last name of Shrestha, they are not related. "The surname Shrestha in Nepal is equivalent to Smith in America," states Aashish. "It is a coincidence, but not unheard of to hear the name many times in a group."

All four students expect to graduate in 2012 with degrees in either Accounting or Management.



Courtesy Photo

ASU recently enrolled Nepali students, from left, Ashish Shrestha, Beni Malla, Shabnam Shrestha, and Subin Shrestha.

Student United Way: A New Organization that Challenges Students to "Walk the Walk"

Erin Minor
Assistant Editor

I had the chance to sit down and talk with Dr. Mark Durm, a professor of psychology here at Athens State. He was asked by Ms. Kaye McFarlen, the local United Way director to establish a student United Way organization on our campus, and he gladly accepted. I am truly excited about this opportunity and hope that I can get just a few of you readers interested as well. Student United Way is a branch of United Way. I am sure you have seen the commercials, or heard NFL player's talking about it. If you are anything like me, you have thought to yourself, "I would like to get involved in that," but it just seems like too big a goal for one single person. Well, here is our chance. The student branch of United Way is a student lead organization who has the opportunity to work together to make our community a better place.

Now, I have heard several of my fellow classmates say they wish there were more student activities offered on campus, but when someone announces organizations in which we can be involved we are quick to say, "I'm too busy," or make some other excuse. This is our chance! Let's stop making excuses and start getting involved.

United Way improves lives by mobilizing the caring powers of communities around the world to advance the common good. The organization has three major goals they hope to have accomplished by 2018: Improve education, financial stability, and promote healthy lives. Stated on the organization's website, www.liveunited.org, "Our goals are ambitious, but with your help, and by utilizing our core strengths - a national network, committed partners and public

engagement capacity - we can achieve them."

Here on our campus, Dr. Durm has great ideas to better our community. Some of these ideas include: "Stuff the bus," where we can gather donated school supplies for children; food drives, disaster relief, and much more. There is also a wonderful opportunity for students to enroll in "Alternative Spring Break" and receive financial assistance for trips. There will always be something for us to do if we make the commitment.

Right now, Dr. Durm needs to see if there is student interest in an organization like this. If you are interested please contact him. Shoot him an email: mark.durm@athens.edu. Call him, leave a message and he will return your call: 256-233-6501. The sooner we contact him the sooner we can get to work!

On a personal note, I have such a desire to see this campus lead the way for our community. It is NOT naïve to think you can change the world, but we have to start small. If we can get ten people who are willing to work, we WILL make a difference on campus and in Athens. Imagine how much we can accomplish with 50 or even 100 students working to do the right thing. Please join me in serving our community!

Editor's Note: Student Live United meets every other Thursday at 10:30 in Dr. Mark Durm's office, which is located in Founders Hall, room 227. The next scheduled meeting is September 30. Everyone is encouraged to attend.



Photo from Internet

Live United member tutoring young student.

SACS

Continued from page 1

reaccreditation for ASU means that we put you, the student, first in everything we do.

The last time the institution completed this process was in 1999; many things have changed since then. Faces have changed and the University is under the leadership of a new president. This president has set the University on a new course through the development of the Vision 2020 plan. The institution has made huge strides in meeting student demand through distance learning opportunities. Enrollment has grown each year and students are taking advantage of new programs of study. Even the physical face of the University has changed through an aggressive renovation plan that has unified the appearance of campus facilities while providing leading edge instructional technology. However, while sometimes newer is better, it does not always apply to everything. The history of ASU is one of its strengths and this is not lost on those who gather on her storied campus grounds to work, teach, study, visit, or even wed! The strong sense of family and small-town

appeal is still alive and well - this we hope never changes.

The SACS Commission on Colleges operates under the philosophy of self-regulation and believes that "accreditation is best accomplished through a voluntary association of educational institutions" (Principles of Accreditation, 2010, p.2). Member institutions are accountable to each other and the reaccreditation process relies on the tenets of integrity and trust. ASU believes strongly in the value of the SACS peer-review process and looks forward to the input and comments from the Commission. This process has provided ASU the opportunity to self-evaluate how well it accomplishes its mission and goals. While it can be tedious and sometimes even overwhelming, the institution and, more importantly the students it serves, will be the ultimate beneficiaries.

So, if you happen upon one of these on-site visitors during the last week of October, just treat them like one of the family and show them around. Let them see why Athens State University was voted one of the "2010 Great Colleges to Work For" by The Chronicle of Higher Education and thank them for what they are doing to make it even better!

Campus News

Phi Theta Kappa Alumni Association: An Opportunity to Enhance Your College Experience

Danielle Dutcher
Guest Writer

The Phi Theta Kappa Alumni Association at Athens State University offers students an incredible opportunity to become involved not only with the University but within the community as well. Many new members were recently inducted in the spring induction ceremony and have experienced firsthand how rewarding it can be to volunteer your time to help others. Phi Theta Kappa represents scholarship, leadership, service and fellowship. All four qualities are demonstrated through activities and events

with local chapters at junior colleges, as well as events in the community.

Students are encouraged to join and will find the experience of working with this group very rewarding. Being a part of Phi Theta Kappa is a great way to network with other students and to make contacts within your field of study. Upcoming events include a leadership conference at Birmingham Southern College, and a trip to the International Phi Theta Kappa Convention in Seattle coming up in April. If you would like to join, contact Kim Lafevor at Kim.Lafevor@athens.edu.



Photo Courtesy of Phi Theta Kappa

Above: New members of Phi Theta Kappa at the spring induction

Fiddlers Convention



Photos Courtesy of Guy McClure

These photos represent only a little of what is offered each year at the Fiddlers Convention. People of all ages have the opportunity to enjoy the sights and sounds of the buck dancing competitions, the bluegrass band competitions, and the jam sessions that pop up all over campus.

Columns



Career Counseling Corner You can't fix stupid

Mr. Larry Keenum
Career Counseling Center

Information for this column came from Julianne Pepitone's column in the July 24, 2009 issue of CNNMoney.com

"Math is at the crux of who gets paid," said Ed Koc, director of research at National Association of Colleges and Employers (NACE). "If you have math skills, you are an extremely valuable asset. We don't generate enough people like that in this country."

"The tech fields are driving salaries and offers, and the top students are faring quite well," said Emanuel Contomanolis who runs the Rochester Institute of Technology.

Engineering diplomas account for twelve of the fifteen top paying majors.

Energy is the key. Petroleum engineering was by far the highest-paying degree, with a starting offer of \$83,121. Graduates with these degrees generally find work locating oil and gas reservoirs, or in developing ways to bring these resources to the Earth's surface.

Of course not every student with a math-based degree scored a fat

paycheck. Contomanolis noted that "average" students are feeling the pinch of fewer job offers. Still, math-based degrees have an advantage in a tough job market.

Three non-engineering math-based fields offer high entry level pay – Computer Science majors that specialize in programming and software - \$61,407, Actuarial Science - \$56,320, Construction Management - \$53,199.

There are far fewer people graduating with math-based majors, compared to their liberal arts counterparts, which is why math people are paid a premium. Graduates in fields of Behavioral Science can expect \$29,000, whereas English, Foreign Language, Communications, Business, and Education graduates can expect \$35,000.

It's a supply and demand issue. Very few grads offer math skills. Those who do offer the necessary math skills are rewarded.

Since 1776 three truths have held true in America: (1) You can't be too pretty. (2) You can't have too much money. (3) You can't know too much math.

Get to work on your math skills and

get the job of your dreams. You say, I think I'll pick another major; math is too hard. DUH, Math + GPA = Money.

Do you want to put together a money-making major at Athens State? This is it: use our Liberal Studies option and do this: MA 308 Discrete Math; MA 331 Applied Statistics and Probability; MA 401 Complex Analysis; MA 421 Differential Equations; MA 423 Numerical Analysis; MA 428 Partial Differential Equations; MA 445 Mathematical Modeling and Simulation; MA 450 Advanced Calculus I; MA 451 Advanced Calculus II; MA 452 Real Analysis; LSM 301 Introduction to Logistics & Supply Chain Management; LSM 320 Logistics and Transportation; LSM 330 Logistics & Supply Chain Management in the Global Environment; LSM 353 Project Management; LSM 400 Logistics & Supply Chain Management Systems; LSM 401 Logistics & Supply Chain Models; LSM 410 Logistics & Supply Chain Strategy; ACM 394 Introduction to Acquisition & Contract Management; ACM 395 Acquisition & Contract Management Pricing; ACM 396 Acquisition & Contract Management Administration; ACM 397 Acquisition & Contract

Management Negotiations; ACM 398 Government Contract Law; ESM 300 Enterprise Systems & Business Processes; ESM 320 Human Capital Management Systems; ESM 330 Financial Management Systems; ESM 340 Customer Relationship Management Systems; ESM 410 Business Intelligence Systems.

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Just like the Fram oil filter commercial says, pay now or pay later – YOUR CHOICE. ASU is here to provide. Do you want to take the plunge?

Campus Events

October

- 1 Annual Fiddlers Convention
- 4 Class President Qualification Begins
- 7 ASU Breakfast Club
- 20 ASU Fall Career Fair; Voting for Class President Begins
- 21 Concert Lecture with Lauri Hickson-Smith
- 28 SGA Halloween Carnival; Concert Lecture with Trout Fishing in America
- 29 Crowning of Founders Queen

November

- 1 Online Registration for Spring Begins
- 4 ASU Breakfast Club
- 16 Concert Lecture with Jerry Ellis

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Campus News

These Ten Studying Habits are Guaranteed to Help You Improve Your Grades this Semester

Melissa Dutton
Staff Writer

These tips are sure to help you improve your grades! Just remember to figure out what works best for you!

1) **Get a day planner.**

2) **Read your syllabi carefully.**
*If test dates are given, plot them on your monthly calendar.

3) **If the syllabus details which chapters will be on each test, determine how many chapters you should read each week.**
*Allow yourself one week between reading the last chapter and the test date.

4) **Once you have test dates marked, plot study dates for those**

tests. I recommend studying for up to three days prior to the exam.
*For example, if your exam is on a Tuesday, study on the preceding Saturday, Sunday, and Monday, etc.

5) **Within the first week of class, read the first assigned chapter and time yourself to properly allocate time for future reading assignments.**
*Remember that some chapters are longer than others, so give yourself plenty of time to read.

6) **Use index cards for keyword definitions and study guide questions.** Cards make studying much easier; you can remove cards as you learn them and focus on the remainder.
*If no study guide is given, focus on your lecture notes when preparing for exams. Use a highlighter to emphasize the main

points of the lecture or make flashcards of the lecture information.

7) **Go to class!** Some professors include attendance in the grading scale or as extra credit. Even if they don't, attending class is beneficial.
*Many exams are 50% plus based on lecture. In missing class, you may miss important information.
*If a class is primarily textbook-based, lectures can help better explain the text.

8) **Take accurate and legible notes during class.** I recommend typing those notes in an outline format the same day to increase your chances of remembering points that you forgot to write. Typing notes also means you have reviewed the material twice prior to studying for exams.
*Include details to help you remember

the lecture, like examples the professor gives.

*Use a tape recorder if possible and review the tapes when typing notes.

9) **If a paper is required, get started on it early in the term.** You should schedule time to work on each of your papers in your daily planner.


*Use the OWL Purdue website for APA and MLA formatting help. Also use the ASU writing center; it's a great resource for students.

*Once you've finished your paper, wait a day before proofreading.

10) **Find what works for you.** There are many learning styles. While the techniques I've outlined have helped me and others to earn above average grades, they may not guarantee such marks for everyone.



Photos from Internet



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Healthy is in the eye of someone who gets regular checkups.

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1. Who will be headlining this year's Fiddlers Convention?
2. In what year was the Fiddlers Convention moved to ASU?
3. By 1987, how many states and countries were represented at Fiddlers?
4. Who is the sponsor of Student United Way?




First Student with Correct Answers Wins a Free Gas Gift Card from Jiffy Mart!

Submit answers to Student Activities office, Room 217 in the Sandridge Student Center

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Fiddlers 4-1-1

General Rules and Regulations

General Regulations:

1. Contest rules and regulations may be amended depending on the situation and events at hand during the convention.
2. The judges' decision will be final.
3. The judges will not be permitted to enter or play in any contest category.
4. No electrical instruments or drums will be permitted in any category.
5. No contestant will be permitted to register for any category after the registration for that category has closed. After registration and before the event starts, all contestants will draw for position at the staging area behind Founders Hall. NO exceptions will be made.
6. Contestants must be present and in proper drawn position for entry on to the stage when name is called for the staging area. Late arrivals or no-shows will be eliminated from the event. Allowances may be made for broken strings and other happenings judged to be beyond the control of the contestant(s).
7. In the interest of fairness to each contestant, a time limit of 2 1/2 minutes per tune is allowed.
8. Contestants must have instruments tuned and ready to play when called to stage. Tuning on stage may result in loss of points.
9. Judges will NOT be allowed to advise contestants in their selection of tune to be played.

General Category Rules:

1. Contestants in the Dulcimer, Guitar, Harmonica, Mandolin, Dobro, Bluegrass Banjo, Old Time Banjo, Old Time Singing and Beginning Fiddler (ages 10 & under) will perform one tune (song). First through fifth place winners will be selected.
2. Contestants in the Classic Old Time, Junior and Senior Fiddler categories will play two tunes in both the eliminations and the finals. Beginning Fiddlers (ages 11-15) will play one tune (a breakdown) in the eliminations and two tunes (a breakdown and a tune of choice) in the finals.
 - a. Five finalists will be selected in each category.
 - b. The contestant may have a maximum of two accompanists, to include any combination of a guitar, a banjo, or a bass fiddle.
 - c. Classic Old Time Fiddler will play two tunes, a breakdown and a tune of choice (i.e. polka, march, schottische, rag, reel, waltz). Beginning fiddlers will play a breakdown in the eliminations and a breakdown and a tune of choice in the finals.
 - d. The Junior and Senior Fiddler will play a waltz and either a breakdown, or another traditional fiddle piece (such as a reel, a hornpipe, a jig, or a schottische) during the eliminations, finals, and fiddle-off.
3. Old Time String Bands and Bluegrass Bands will perform one tune in the eliminations and two tunes in the finals. A band and individual band members may enter only ONE band category, i.e., Bluegrass or Old Time, but not both. The tunes may be either vocal or instrumental. Band members and instruments played must be the same in the eliminations and the finals (no substitutions allowed).

Meet The Judges

Continued from page 3

This Heart of Mine.” He served as the Judge Coordinator for years and continues his work as a returning Fiddlers Convention judge.

Susie Coleman will be traveling from Pegram, Tennessee and was raised on Old Time traditional music, listening to the sounds of her father playing the accordion and her family singing in harmony. She now teaches music at the Musical Heritage Center in Pegram and writes articles for local newspapers, lending her musical knowledge and ear. Boyd Deering will also be coming from Tennessee. He resides in Lafayette and is an award-winning Nashville acoustic musician. Fred Duggin, of Nashville, is a flat top guitar player from way back. His musical style has been featured on the Grand Ole Opry and the Nashville Now television show. He has placed in the National Flatpick Guitar Championships and now owns Songcity Studios. Jack Horner is a traditional fiddle player who puts great detail into Old Time music, often competing in Nashville contests. He will be traveling from Brentwood, Tennessee and will certainly add a talented and refined ear to the judging.

From Millwood, Eric Payton will be traveling to offer a Kentucky perspective to the judging. Kenny Cardin will be traveling from Charlestown, Indiana and is a well-respected banjo player in his area. He has been referred to as the “best-kept secret” of Indiana. Tony Rothrock will also be traveling from Indiana. He resides in Winslow where he builds and repairs musical instruments. Brett and Pan Riggs will be coming from Chapel Hill, North Carolina and will bring a banjo/guitar combination to the table. They judge and compete in conventions all over North Carolina. Kenny Sidle is traveling the farthest from Newark, Ohio. He was raised in a family full of fiddlers that encouraged him to pick up the instrument. He is sure glad that he did now that he performs regularly at square dances and country music events in his area. He has won countless fiddle competitions and has placed in the top ten of the Grand Masters Fiddle Championship in Nashville, Tennessee.

Fiddlers 4-1-1

List of Vendors

Health & Physical Education Club:

Papa Johns Pizza, soft drinks, coffee, candy bars, and popcorn

Kappa Delta Pi:

Kettle Corn, water, sodas

Athenian Ambassadors:

Red Road Traders-blueberry, apple, peach, cranberry cobblers, sugar free cobblers, ice cream, a-la-mode

University Club:

AJ's Catfish-Fillet, french fries, hushpuppies, slaw, chicken tenders, drink

Wesley Fellowship:

Hickory Barn-pork chop sandwiches, chips, BBQ sundaes, milos tea

Health & Science Club:

Philly cheese steak sandwiches, fries, chicken fingers, and bean stew

Health & Physical Education Club:

Club:

Bojangles chicken, tea

Bass Fishing Club:

Deanos'-BBQ ham sandwiches, chips, soft drinks, water

Alumni:

Funnel cakes with toppings, pork skins, lemonade, apple sundays

Sons of the Conf. Vets. (Foundation):

BBQ sandwich, BBQ chicken, BBQ plates

Alumni Coke Trailer:

Cokes, water, coffee, popcorn, dill pickles, and roasted peanuts

Math & Computer Science Club (MACS):

BBQ rib sandwiches, drinks, chips, cider, coffee, and candy

Bookstore:

Soda, Candy, Clothing

Accounting Club:

Smoking Box-Smoked pork butt,

smoked chicken, shaved ice, and sodas

Dip-N-Dog Deli (Foundation):

Specialty hot dogs, drinks

Pre-Law Society:

Suzanne's Bakery-desserts, cakes, and cookies

Sigma Tau Delta:

Cattlemen's-rib eye sandwiches

Delta Mu Delta:

Chuck Wagon-BBQ sandwiches, nachos, wings, bologna biscuits

Phi Theta Kappa:

Nestle Toll House-cookies, brownies, ice cream, coffee, hot cocoa; Chick-Fil-A

Art Club:

Chuck Wagon-BBQ pork, stuffed potatoes, ribs, pig on a twig, soft drinks

Alumni - Optimist Club:

Hamburgers, hotdogs, funnel cakes, fudge puppies, popcorn, soda, and

water

Athens H.S. Baseball (Foundation):

Hamburgers, hot dogs, and drinks

Dreyfus:

Shaved ice

Athenian Newspaper:

Nanny's Lemonade-2 stands

Alumni Tent:

Clothing, roasted peanuts, Alumni memberships, beverages, ring and TV raffles

Cafeteria:

chicken tenders, french fries, chicken salad, breakfast foods/sausage biscuit, beans and cornbread, and ice cream

Coffee Shop:

Specialty coffees, drinks, and pastries

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Huntsville Main Office
2309 Whitesburg Drive, South
256-534-2423 or 1-800-547-8172

Sparkman Office
2100 Sparkman Drive
256-852-0408

Students, Teachers, Employees of Athens State University and Family Members of current NAECU members are eligible to join North Alabama Educators Credit Union. For more information call 256-232-3611 or visit our website at www.naecu.org

All funds are federally insured by the NCUA up to \$250,000.

SGA

SGA meets every Tuesday at 12:30 in the Sandridge Student Center, Room 217



Photo by Stanley Webster

SGA Officers for 2010-2011. From left to right: KayLa Miller, Secretary; Brittany Johnson, President; Dixie Smith, Vice President; Ashley Lacy, Treasurer.

Student Government Association is open to any student who is currently enrolled at Athens State University. Fill out an application today and get involved in Student Activities sponsored events! Upcoming events include: the Leadership Retreat on October 15th; the Halloween Carnival on Oct. 28th; the Kiddy Carnival on Oct. 30th; the Blood Drive on November 3rd; and the first annual Thanksgiving Feast on Nov. 16th.

SGA Cookout



Photos by Stanley Webster

Top left: Just some of the clubs that set up booths at the recent SGA Cookout. Top right: Students and faculty alike enjoyed the food served at the cookout. Bottom left: Penny Roberts, Jim Hutto, Necedah Henderson, Felicia Mucci, and Dr. George Williams made time to grab a hot dog. Bottom right: Everyone from the students to the faculty had a great time at the cookout!